The Annual Reflector

of Central Junior High School

Saginaw, Michigan

1943

Annual Staff

Editor-in-chief, Beverly Johnson
Associate Editors, Joanne Force, Marion Eugene
Business Manager, Colleen McKenna
Assistant Business Manager, Lorraine Domino
Advertising Manager, Jayne Schuett
Assistant Advertising Manager, Marie Lowinski
Literary Staff: Sterling Barnes, Marylin Bartel, Donald Barton, Margaret Bethune, Lillian Birkner, Joyce Langshwager, Jeanette Fortching, Alice Marino, Jean Morse, Lila Morse, Millie Pringle, Pat Reynolds, Nancy Russell, Donna Skimin, Jacky Swarthout, Rose Voznick.
Principal, N. W, Chaffee
Assistant Principal Lora Staebell
Reflector Advisor, Isabel Struthers
Printing Instructor, John C. Distler
Typing Instructor, Paul F. Rhodes
Art Instructor, Jane Durham
Photography, Floyd J. Cartwright

Acknowledgments

The staff wishes to acknowledge the accommodating work done on the regular and the 1943 Annual Reflector:

Mr Chaffee, for his interest and co-operation in giving us all news that came into his office.

Mr. Cartwright, who took all pictures and snaps. He developed them himself and gave suggestions for their arrangement.

Miss Durham and her art classes for their sketches which are used for division pages.

Mr. Rhodes and his skilled typists who willingly typed the copy to be sent to our printers.

Mr. Distler and his printing classes for their co-operation and efficiency in getting out our monthly and Annual Reflectors.

TO THE YOUTH OF AMERICA, whose wisdom, ability and responsibility will determine the future of this continent. The grit and stamina of Young America will pull us through the darkness of the present, and its governing in future years will bring and keep lasting peace.

A people may prefer a free government; but if, from indolence, or carelessness, or cowardice, or want of public spirit, they are unequal to the exertions necessary for preserving it; if they will not fight for it when it is directly attacked; if they can be deluded by the artifices used to cheat them out of it; if, by momentary discouragement, or temporary panic, or a fit of enthusiasm for an individual, they can be induced to lay their liberties at the feet even of a great man, or trust him with powers which enable him to subvert their institutions—in all these cases they are more or less unfit for liberty; and though it may be for their good to have had it even for a short time, they are unlikely long to enjoy it.

—JOHN STUART MILL

LORA C. STAEBELL
ASSISTANT PRINCIPAL

NEWTON W. CHAFFEE
PRINCIPAL

"EDUCATION is a healthy growth. Democracy is a form of government where Tom and Helen count just as much as Dick and Susan regardless of parents and social position. But in educating for a democracy, it is necessary for all young people to develop habits of contributing to the democracy, of respecting its laws and officers—once chosen, and of universally holding forth its ideals of freedom for mankind—freedom within reason."

N. W. CHAFFEE

Faculty

Hariette Ebeling
Social Science

Julius L. Dezelsky
Social Science

Mary F. Heermans
General Science

Kenneth Mathews
Instrumental Music

Harry Williams
Mechanical Drawing

Effie M. Guilford
Mathematics

Mildred Leach
English

John W. Adams
General Science

Florence Black
English

Eleanor Fisher
Mathematics

Leslie J. Turner
Guidance

Joseph C. Barr
Science

Frances Habel
English

Paul F. Rhodes
Typing

Irmgard H. Yaeger
Clothing and Foods

Lorna Berluti
Social Science

John E. Jacobson
Civics

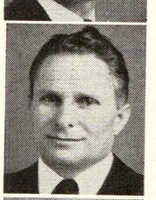
Annis E. Ulman
Music and Art

Helen E. Campbell
Mathematics

Walter Luebkert
Social Science

Lucille E. Dailey
Physical Education

Lloyd Cartwright
General Science

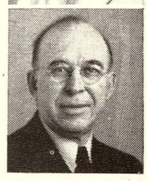


Kenneth Roush
Social Science

Elizabeth Fesler
Mathematics

William E. Stoner
Physical Education

Marion Schwarzkopf
English



Harry Graves Miller
Auditorium

Eugene K. Mathews
Metal

Marjory Warnaar
Mathematics and
Music

Lora Staebell
Assistant Principal

Felix Wotila
Social Science

Paul Plambeck
Social Science

Doris Jemings
Home Economics

Ernest W. Thompson
Wood

Ruth E. Chapman
English

Almore Galloway
English
Math
Typing

Alma Williams
English

Jane Durham
Art

Isabel Struthers
Journalism
English

Emil C. Trommer
Metal

Stanley Boertman
Social Science and
English

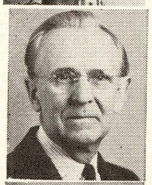
Jessie L. Cubbage
Library

John C. Distler
Printing

Helen B. Harder
Mathematics

Evelyn Davidsen
Physical
Education

Clara Rademacher
English



Chester W. Adsitt
Mathematics

Charles Christie
Woodwork

Katherine Casey
Home Economics

Amalie Vasold
Foods and Clothing

Theron Fager
Physical Education

Mary K. Williams
Secretary

* * * *

Faculty Quotes

Mrs. Campbell: "Your assignment for tonight will be....."
Mr. Wotila: "Remember, you get an "E" for loafing."
Miss Dailey: "For the love of Mike."
Mr. Rhodes: "You may uncover your machine."
Miss Struthers: "Have you gum?"
Mr. Jacobson: "Oh, has the bell rung?"
Miss Fesler: "Attention!"
Mr. Plambeck: "All right, let's get a little quieter, please."
Miss Leach: "I want this room quiet!"
Mrs. Black: "Oh, Glory!"
Mrs. Cubbage: "Your assignment is up on the board."
Mr. Adams: "All right, girls, quit your teasing."
Miss Heermans: "Get busy, now."
Mr. Miller: "Do you get the point?"
Mrs. Chapman: "You will do practice...."
Mrs. Habel: "Get your book reports in!"
Mr. Cartwright: "Act your age!"
Mrs. Ulman: "Remember your diaphragm."

New Pedagogues

AT THE beginning of the school year of 1942-43, many new faces could be seen. From these new friends came several teachers. These faculty members have done a grand job. We only hope that they enjoyed it as much as we have. Those to receive the distinction are:

Mrs. Josephine C. Engle, of 312 who came here and successfully taught seventh grade math.

Mr. Alman F. Galloway taught the students' fingers to hit the right keys on the typewriter, and also for the splendid way in which he taught English and math in 306B.

Miss Doris Jennings guided the girls in the art of economical cooking in Room 303. Those instructions she gave the girls will surely help them in the future.

Miss Isabel Struthers patiently enforced the subject of English and supervised the "Reflector." The members of the journalism class more than owe their success to that smiling teacher in Room 204.

Miss Ruth Chapman took the place of Mrs. Curtis in Room 315. We also welcome her as the sister of Mr. Wilbur Huber, who is now in the U. S. Navy.

Mrs. Stoner, the girls' gym teacher, took the place of Mrs. Davidson for several months. Mrs. Stoner, wife of the boys' gym instructor, found a place in the hearts of the girls.

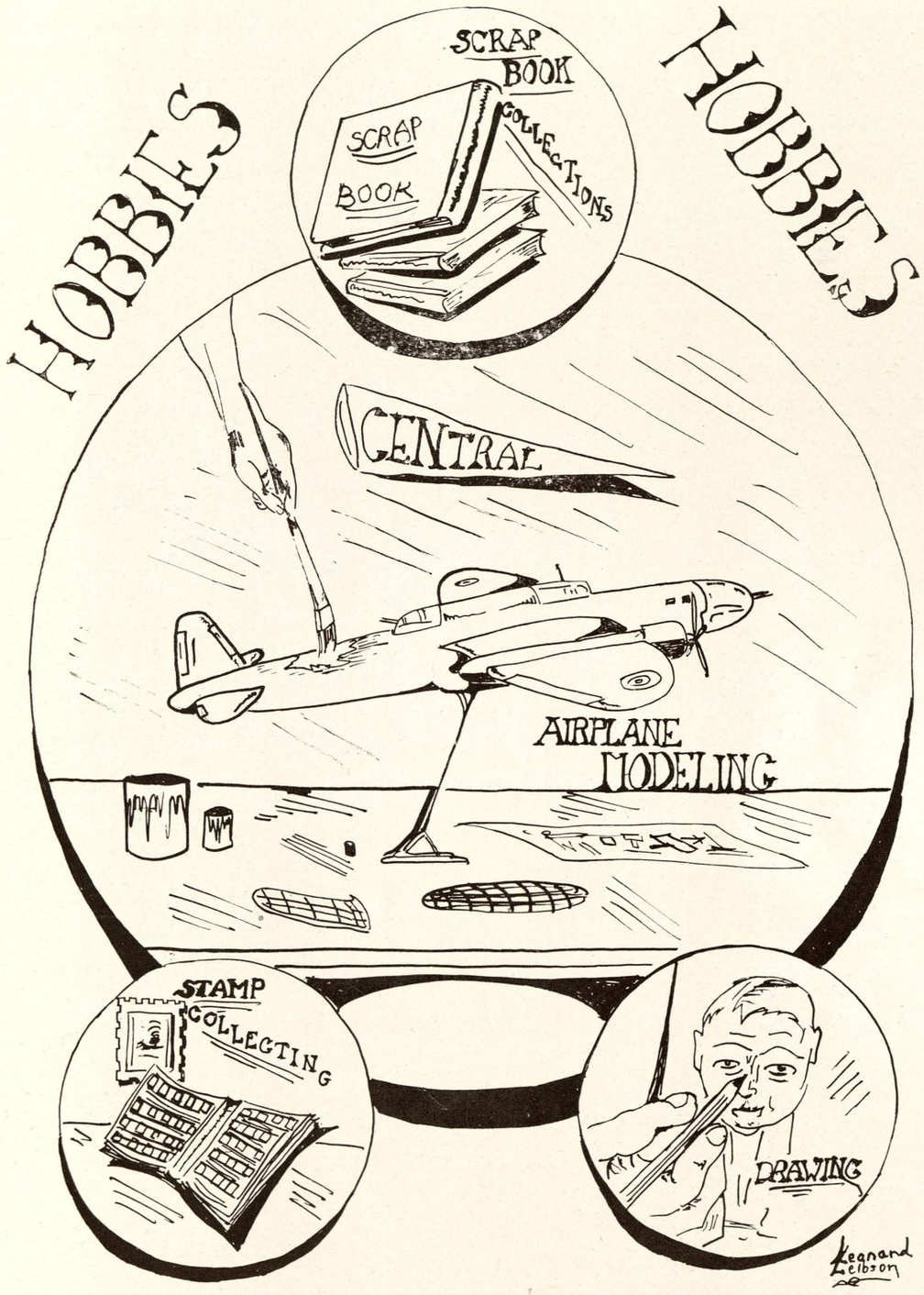
Last, but not least, comes that handsome shop teacher, Mr. Ernest Thompson. His instructions helped the boys make many useful articles from mere pieces of wood.

Our appreciation for the time and work which they gave for us. We hope that they will all come back next year.

* * * *

BOOKS

These are the masters that instruct you without rods and ferules, without hard words and anger, without wounds or money. If you approach them, they are not asleep; if investigating you interrogate them, they conceal nothing, if you mistake them, they never grumble; if you are ignorant, they never laugh at you. The library of wisdom is more precious than all riches and nothing that can be wished for is worthy to be compared with it. Whosoever acknowledges himself to be a zealous follower of truth, of happiness, of wisdom, of science, or even of faith, must of necessity be himself a lover of books. — (*This quotation is found at the entrance of the Boston Public Library. It was written 100 years before the invention of printing and it was published in 1474.*)


HOBBIES
HOBBIES
SCRAP BOOK
SCRAP BOOK
COLLECTIONS
CENTRAL
AIRPLANE MODELING
STAMP COLLECTING
DRAWING
Leonard Leibson

NINTH GRADE GROUP

9A Enrollment

Acosta, George
Aelick, Duane
Allen, Loren
Allish, Clair F.
Alvarez, Herman
Andrews, Joseph
Bailey, Bill
Ballard, Albert
Barrett, Harry E.
Barton, Donald
Beckman, Jack
Beeker, James
Bertram, Harvey
Bessinger, Roland
Beyer, Fred
Bierlein, Eugene
Bierschbach, Harold
Biglow, Loren
Bingham, Gilbert
Birch, Rudolph
Bittner, Don
Blenkhorn, Jim
Boshaw, Harold
Bowman, William
Boettcher, Eddie P.
Bohnhoff, Edward
Botwright, Glenn
Brethauer, Walter
Brewer, Sylvester
Brickel, Dick
Bricker, Jack
Bromm, Jerry
Brown, Robert
Brzeczkiewicz, Eugene
Buckanan, Thomas
Buhl, Bob
Byers, Darrell
Campbell, Arthur
Carpenter, Llye
Carlton, Robert S.
Castagnier, Lionel
Ceja, Ralph
Ceja, Sylvester
Chin, Quan
Cittel, Milan Jr.
Clark, Albert
Clark, James
Clevenger, Walter
Colindres, Michael
Collins, Robert
Conway, William
Cooper, Raymond
Craven, James
Davies, William
Davis, George
Davis, Michael
Davis, Roy
Davis, Robert
DeMaet, Donald
Dennis, Fred
Dewar, Allen
Dobleski, Clement
Dodge, Harvey
Duby, Alvin
Dukarski, Donald
Easlick, Robert J.
Eddy, Harold
Egerer, James
Egloff, Jack
Eimers, Charles
Elizalde, LeRoy
Elliott, Robert
Encisco, Nieves
Federspiel, Richard
Fisk, Donald
Flattery, Kenneth
Fleming, Darwin
Flentje, Donald
Flohr, Paul
Fowler, Floyd
Fowler, William
Galbraith, Clarence
Gale, Jimmy
Gay, Melvin
Gilmour, John T.
Grover, Hugh
Gudritz, Herbert
Gulliver, Richard
Habeck, Robert
Hackett, Dick
Hagen, Besonby
Hall, Wendell
Hammis, Donald
Hansen, Richard
Hayes, Billy
Heartwell, William
Henderson, Lavere
Hennink, Jules
Henshaw, Paul
Hente, Don
Hill, Victor
Hillert, Dick A.
Hillert, Gerald
Hoffman, Lawrence
Hoggs, Joe
Hood, James
Humpert, George
Humpert, Theodore
Hutchinson, Milton
Jacobs, Duane
Jamrog, Joseph
Janaski, Gene
Jenkins, James
Jerome, Douglas
Jones, Frederick
Kastros, Nick
Kawiecki, Leo
Kern, Ralph
Kersh, Richard
Kleinbriel, Bob
Kraatz, Leonard
Krohn, Richard
Kubik, Bill
Kucher, Paul
Kuehn, Wilbur
Kushner, Edward
Lagen, Jack
Lamb, Howard
Langworthy, Jerome
LaPan, Louis
Lash, Joe
Laundra, Dick
Laundra, Miles
Ledtke, Robert
Leibson, Leonard
Lentner, Donald
Leo, George
Leppert, Everett
LeRoy, Elmer
Lewis, Marion Victor
List, John E.
McDougall, Robert
McGrandy, Edward
McInnis, Kenneth
McKinney, Dwight
McNally, Robert
MacConnel, John
McFarland, Melvin
Maine, Richard
Manial, Charles
Marquette, David
Marshall, Donald
Martindale, Edwin
Martuch, Harold
Mathis, William
Meeker, Donald
Mendoza, Fred
Miller, Albert
Miller, William
Mocny, James
Montiegel, Albert
Moore, Jack
Moorleghem, Paul
Moritz, Martin
Morley, John
Mowinski, John
Mulholland, James
Muter, Allen
Muttscheler, Harold
O'Connor, Roy
Orlowski, Leo
Ortega, Daniel
Ostler, Fred
Oswald, Kenneth
Parcell, Donald.
Paulson, Allen.
Peek, Bill.
Periard, Daniel.
Pichotte, Melvin.
Pierson, Berdette.
Powers, Junior M.
Quellett, Donald.
Quesnel, Robert.
Quinn, Herbert.
Rank, Eugene J.
Reimers, Gerald F.
Rettman, Jimmy
Reynolds, Donald
Rice, Richard
Rockwell, Hiel
Rohde, Robert
Rolka, Harry
Romanelli, Mike
Rouse, William E.
Rule, Zed
Ryman, Harold
Sauve, Arthur
Schoen, Arnold
Schoen, Frank
Schramke, Don K.
Schultz, Harold
Schultz, Jay
Schultz, Jim
Schupp, Arthur
Schwalm, Willard
Severence, Charles
Sikorski, Casimer
Simpson, Bill
Slinkard, Allen
Slominski, Gerald
Smith, Bobby
Smith, Harold
Smokoska, Marvin
Sodeman, Warren
Sparling, James
Spiekermann, Glenn
Spurway, Eldon
Squanda, Clarence
Stallings, Glenn
Stevens, Jerry
Stokes, Bob
Stolz, George
Strieter, Marvin
Sutorik, Joe

NINTH GRADE GROUP

Tapatti, Phil
Thayer, David
Thiel, Donald
Thompson, Tommy
Tucker, Oliver
Turner, Charles
Turner, Evan
Twietmeyer, Edward
Van DenBerg, Melvin
Van Norman, Ben
Vermilyea, Robert
Walker, LeRoy
Ward, John
Wardlow, Carl
Wasco, Anthony
Wehner, Robert
Weslock, Gerald
White, John
Wendling, John
Wiedenmiller, Robert
Wies, James
Wilson, John Lee
Wing, Eugene
Winterstein, William
Wolf, Bill Louis
Youmans, Alfred
Young, Carlos
Young, Earl
Ziegler, Ralph
Zolinski, Edward

Abler, Shirley
Ahrens, Lila
Alcock, Lois
Allen, Fannie
Armstead, Ilene
Armola, Antonia
Avedisian, Rose Mary
Babiarz, Irene
Bailey, Betty
Baker, Betty
Bamberg, Ila
Bamberg, Ruby
Barber, Blanche
Barnes, Sterling
Bartels, Marilyn
Beach, Ardith
Bechtel, Virginia
Becker, Jacqueline
Becker, Wilma
Bedore, Maris
Berridge, Marjorie
Bethune, Margaret
Beyer, Joan
Billmeier, Lucille
Birkner, Lillian
Bishop, Loretta
Blackmar, Margaret
Blair, Betty M.
Blake, Nettie Jean
Blake, Shirley
Block, Gerry
Boerma, Patty
Boettcher, Helen
Bohnhoff, Violet
Bonnell, Margaret
Brandel, Joyce
Braton, Gloria
Bright, Marion
Brown, Donna
Brown, Sally
Bryant, Lucille
Bueche, Jane
Bukowski, Delores
Bunzow, Janet
Byron, Marion
Byron, Tharon
Cain, Virginia
Callow, Florence
Carl, Evelyn
Carter, Dorothy
Castle, Eileen
Chaffee, Jane
Chapman, Luella
Clark, Maybelle
Colpean, Virginia
Colvin, Barbara
Conway, Betty
Cowles, Patsy
Curran, Anne
Curry, Ann
Deal, Colleen
Derker, Virginia
Denner, Lucille
Dennis, Wilbur
Diment, Ruth
Doak, Marie
Dolson, Dorothy
Domino, Lorraine
Donahue, Lois
Douglas, Jean
Dubay, Jean
Duby, Esther
Duve, Donna
Elsea, Mary
Edinger, Rena
Engel, Lois
Engelke, Helen
Engelke, Ruth
Ette, Jean
Eugene Marion
Falkenhagen, Joyce
Fausto, Lupe
Ferguson, Marion
Fields, Sue
Fisher, Betty
Filek, Dorothy M.
Fink, Beverly
Force, Joanne
Ford, Leona
Fortching, Jeanette
Fuelling, Eunice
Ganschow, Lois
Garcia, Jane
Garczynski, Sally
Gasper, Arloa
Gaudette, Frances
Gemeinhardt, Doris
Gilchrist, Joan
Gillam, Virginia
Gilmore, Pat
Golz, Marie E.
Gorney, Mary
Grabmeyer, Norene
Grams, Dorothy Ida
Graves, Helen
Griffin, Bonnie
Grover, Joyce
Guest, Donna
Hall, Wanda
Harbin, Phyllis
Harms, Natalie
Harper, Dolores
Harris, Elizabeth
Harris, Garnetta
Harris, Leatrice
Heinlein, Norma
Herndon, Nancy
Herrman, Lois
Hildinger, Marjorie
Hirschmann, Donna
Holden, Sammie Lee
Hozeska, Florence
Jaime, Isabelle
Janke, Maybelle
Johnson, Agnes
Johnson, Beverly
Johnson, Emmalee
Jones, Geraldine
Jones, Marian
Judd, Mollie
Kain, Shirley
Katter, Elnora
Kern, Luella
Kerns, Marilyn
King, Earldine
Kirby, Dorothy
Kozak, Loretta
Kuebler, Dorothy
Kuhn, Sally
Kuligowski, Gertrude
La Forge, Jean
Langschwager, Joyce
Larson, Catherine
Lee, Ione
Lee, Marian
Lennox, Lorraine
Leonard, Ruth
Leppien, Lois
Lewandowski, Florence
Lewis, Beverly
Lewis, Mary Ann
Lokinski, Marie
Lorenza, Barabra
Lovato, Beatrice
Lynch, Berti Lou
McCloud, Geraldine
McComick, Joyce
McCartney, Ruth
McCartney, Mary
McDonagh, Helen
McKenna, Collen
McKinney, Ruth
McLeod, Nancy
McRae, Teresa
Mahar, Alice M.
Maksimowicz, Albina
Maleske, Sally
Manial, Eugenia
Manning, Joyce
Marino, Alice G.
Martin, Betty
Martin, Suzane
Merrill, Beverly
Meyer, Arlene
Mielke, Kathleen
Miklosovic, Anna
Miller, Lorraine
Morrison, Pat
Morse, Edith
Morse, Jean Ann
Morse, Lila
Moses, June
Moton, Frances
Murlick, Betty Jean
Murlick, Regina
Musser, Sally
Musselman, Ilene
Naftzger, Ann
Naples, Virginia
Neidhardt, Shirley
Nelson, Donna C
Nettleton, Betty
Neumann, Lois
Niebel, Joyce
Nuffer, Edna
Oesterricher, Clara
Ortega, Ophelia
Orwig, Edith
Otto, Elizabeth L.
Owen, Shirley
Patelski, Marie
Pavlica, Helen
Periard, Doris
Perkins, Laura

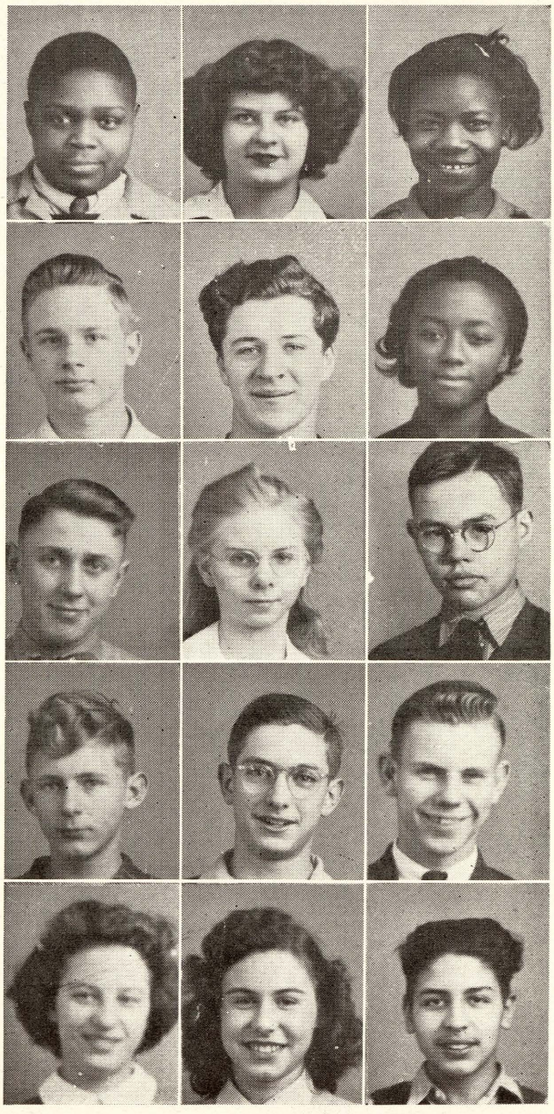
NINTH GRADE GROUP

Pfeiffer, Jean
Pickell, Catherine
Pierce, Lilah
Poineau, Genevieve
Poineau, Henrietta
Prindle, Jean
Pringle, Millie
Rausch, Marie
Rawlings, Joann
Raymond, Gertrude
Reaver, Roberta
Reinke, Marion
Reinke, Shirley
Reiter, Patricia
Revard, Teresa
Reynolds, Patricia
Rich, Lorraine
Reithmeier, Bernice
Rittmaier, Lorraine
Roberts, Bonnie
Russell, Nacy A.
Russell, Phyllis J.
Scarbrough, Lucile
Schaeding, Lorraine
Schafer, Joan
Schirmer, Sue
Schmidt, Joan
Schmidt, Marilyn
Schmidt, Ruth Mary
Schneider, Goldie
Schoen, Esther
Schuett, Jane
Schuler, Joan
Schust, Peggy
Schwalm, Joyce
Sievert, Betty L.
Skimin, Donna
Slade, Florence
Sloan, Ruth
Smith, Dorothy
Smith, Nina
Solek, Agnes
Sommer, Shirley
Sommers, Bonnie
Sommers, Lorraine
Sparks, Ella
Sparks, Olli Mae
Stark, Betty
Stebbins, Evelyn
Stemple, Joan
Stenke, Marie
Strieter, Lorraine
Stuhler, Shirley
Surdock, Genevieve
Surian, Anne
Swarthout, Jacqueline
Tanner, Shirley
Tenney, Barbara
Thick, Mary Ellen
Thorne, Barbara
Tillock, Norma
Tolosa, Margaret
Treanor, Joyce
Tyra, Mary Jane
Vanderlip, Louise
Venema, Jeanette
Vorwerck, Joan
Vozniak, Rose
Waack, Gloria
Wagner, Joyce
Wallis, Ann
Weiderhold, Geraldine
Wells, Sarah
Wells, Sy Ann
Whilby, Alvita
Wilkinson, Betty
Williams, Betty
Williams, Doris
Willis, Theresa
Winslow, Geraldine
Wisniewski, Dorothy
Witbrodt, Elaine
Witte, Evelyn
Yahn, Maxine
Young, Margaret
Young, Marjorie
Young, Norma
Zacharias, Elaine
Zettle, Betty
Zimmerman, Dorothy

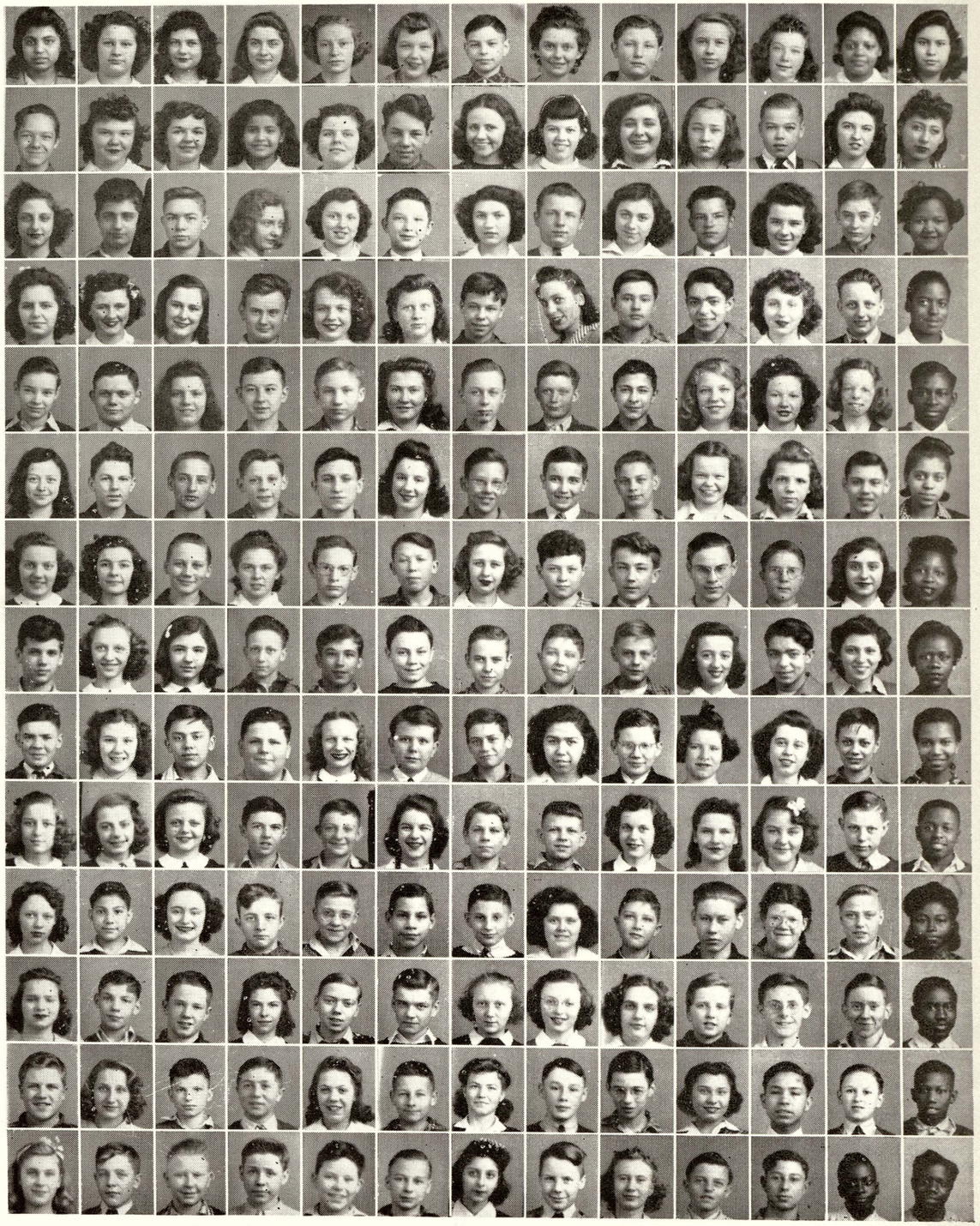
* * * *

Central's Classics

"He's Got a Wave in His Hair" . Mr. Chaffee
"Why Don't You Do Right?" . . . . Absentees
"I'm Doing It For Defense" Mr. Wotila and victory paper.
"Stick to Your Knitten Kitten" Sewing class
"It's Always You" . . . . . Required spelling
"I'm Getting Tired So I Can Sleep" . . . . . Noon hour class
"We Did It Before" . . . . . Passed
"We're All In It" . . . . . School
"Johnny Got a Zero" . . . . Returned test paper
"Sleepy Lagoon" . . . . . First-hour class
"He's My Guy" . . . . . Cupid
"Strip Polka" . . . . . Locker Inspection
"Take Me" . . . . . From Latin
"Constantly" . . . . . 7th and 8th hours
"Serenade in Blue" . . . . Algebra homework
"There Are Such Things" . . . . All-A Cards
"Jingle, Jangle, Jingle" . . . . That school bell.
"Dearly Beloved" . . . . . My Teachers.
"I've Heard That Song Before" . Quiet, Please



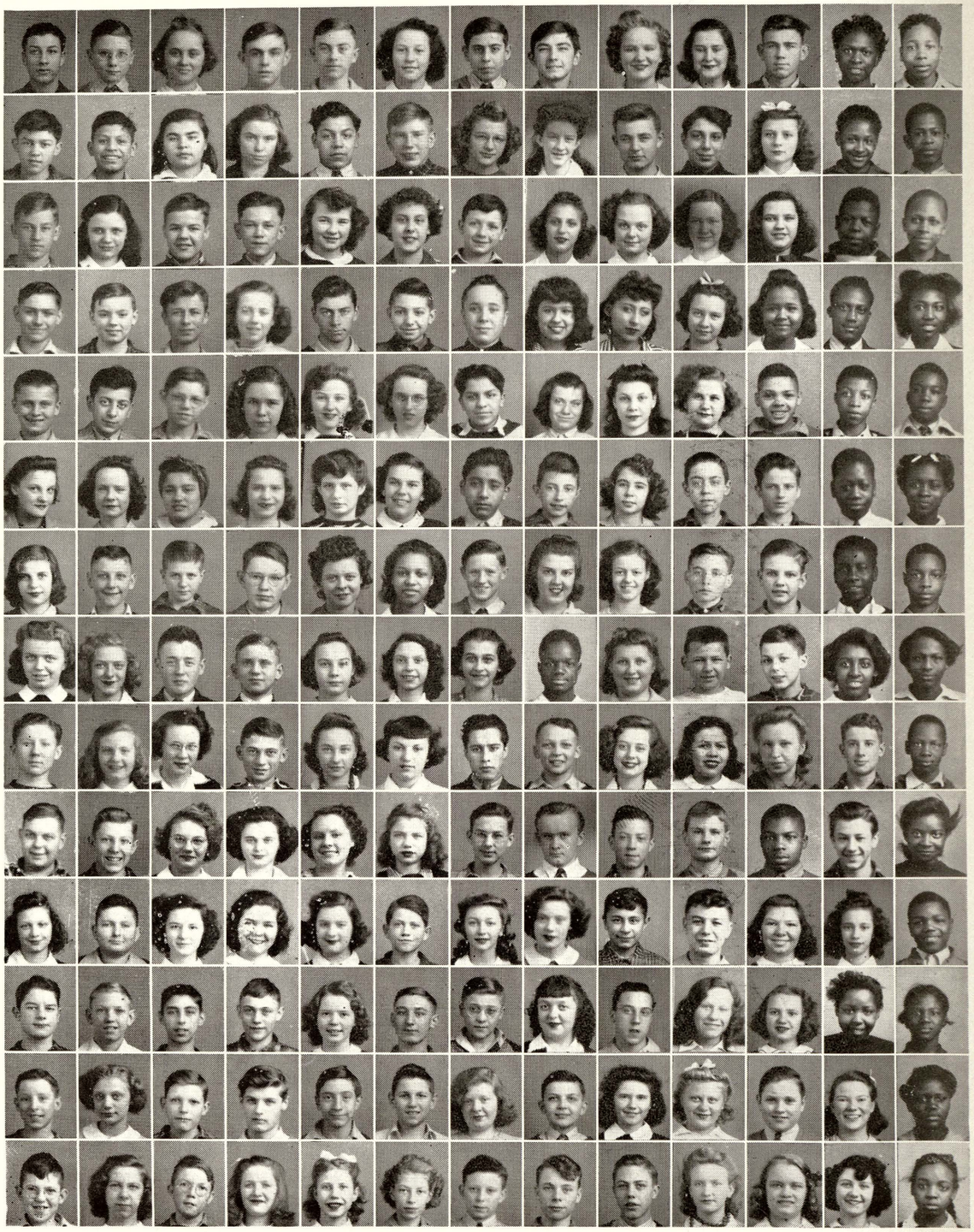
NINTH GRADE GROUP



EIGHTH GRADE GROUP

Home Room Officers

H. R.	*President*	*Vice-President*	*Treasurer*
100	Marie Schneider	Donna Guest	Ella Sparks
101	Colleen McKenna	Albina Maksimowicz	Miles Laundra
102	Robert Ledtke	Regina Murlick	Joyce Neibel
105	Barbara Colvin	Pat Gilmore	Gerry Winslow
110	George Stolz	Arnold Schoen	Lavere Henderson
116	Don Hammis	Sally Brown	Alvita Whilby
200	Sally Maleske	Donna Nelson	Florence Slade
202	Colleen Deal	Sue Shirmer	Lois Donahue
203	Douglas Jerome	Theresa Willis	Loretta Kozak
204	Lorraine Domino	Joyce Fakenhagen	Ann Wallis
207B	Authur Schupp	Bob McNally	Lois Neuman
209	Bob Quesnel	Tresa Revard	Harold Ryman
312A	Phyllis Harbin	Albert Clark	Doris Periard
314	Sally Kuhn	Mollie Judd	Lois Ganschow
315	Ruth Mary Schmidt	Billy Hayes	Victor Hill
B	Darrel Beyers	Dick Brickel	Paul Flohr
D	Bill Kerns	Bob Buhl	Harry Smith
K	Curtis Livingston	David Eimers	Timothy Keyes
G	Charles Hodgins	Don Bennett	Bob Johnson
111	Donald Brown	Helen White	Robert Colpean
205	Bernadine Hutchinson	Ann Pardridge	Suzanne Kresten
207A	Donald Lewis	James La Guire	Harold Lojeck
208	Ralph Rupp	Dorothy Sherbino	Crystal Robertson
210	Pat Munholland	Frederick Meschke	Joan Gehringer
211	Marjorie Klemm	Judy Kerns	Sally Brown
300	Jacquelyn Debniak	Peggy Fitzpatrick	Gweneth Gale
302	Jean Purdy	Donna Goodyear	Dorothy Frisch
303	Jean Hawkins	Barbara Zehnder	Sally King
304	Wayne Rautenberg	Bessie Nickerson	Joanne Rank
305	James Adams	Jean Beuthin	Sally Bagnell
C	Arthur Smith	Harry Smith	Bill Kerns
E	Fred Holnagel	Robert Kirkman	Calvin Miller
103	Jean Fry	David Gertt	Betty Golz
104	Elizabeth McGhee	Betty Miller	Susie Messner
112	Joe Henshaw	Hattie Hill	Jerry Henshaw
113	Shirley McCloy	Vern Kennedy	William Kuligowski
114	Joan Revard	Billy Jean Sando	Betty Jo Randell
214	Roy Pine	Robert Montgomery	Mildred Miner
306	Mary Bromn	Don Douglas	Joan Butterfield
309	Beverley Arnst	Gregory Barris	Fredrick Alcock
310	Marion Francke	William Harris	Helen Katsarelas
311	Helen Kuhn	Donald Milne	Dale Vander Wall
312 B	Jerry Wolf	Rose Marie Wesson	Maurice Wolfgang
B Gym	Allen Childs	Wallace Donahue	Fred Smidt
G Gym	Alice Schramke	Verona Colby	Joyce Ditz



EIGHTH GRADE GROUP

Class Will

WE, THE CLASS OF 1943, do hereby, in the presence of witnesses and being of sound mind and body, make this, our last will and testament. All previous wills are made null and void by this act.

Item: We will, to the faculty, such brilliant scholars as Maybelle Janke, Albert Montiegal, Ruth Mary Schmidt, Pat Gilmore, and Richard Krohn.

Item: Lorraine Domino wills her dancing ability to shuffling beginners.

Item: We will to Mr. Plambeck such super citizens as Lois Herrman, Hiel Rockwell, Jane Chaffee, Victor Hill, Margaret Tolosa, and Sally Kuhn.

Item: Jim Blenkhorn and Shirley Sommers, king and queen of the funfest, will their titles to all those seeking to be a crowning success.

Item: We will to all mathematics teachers such problems as Lile Ahrens, Pat Reynolds, Harry Rolka, Joan Schmidt, and Jim Hood.

Item: Mollie Judd wills her extensive wardrobe to anyone who can start as many fads as she did.

Item: We will to Miss Struthers such nosey newsmen as Beverly Johnson, Donna Skimin, Joanne Force, and Marion Eugene.

Item: Bob Elliott wills his flashy (woo-woo) clothes and red hair to eighth grader "Gentleman Jim" Adams.

Item: We will to Mr. Mathews such Glen Millers as Lyle Carpenter, Ann Wallis, Don Hammis, Lucille Scarbrough and Fred Dennis.

Item: We will to the gym instructors such muscular specimens as Jim Blenkhorn, Jack Moore, John McConnell, Don Hente, Bob Buhl, and such nifty figures as Marion Ferguson, Marie Lokinski, Sterling Barnes, Jayne Schuett, and Shirley Kain.

Item: Jim Mulholland, Don Schramke, and Don Thiel will their curly mops to those straight-haired lads, Harold Martuch, and Jerry Hillert.

Item: Sally Maleske and Maris Bedore will their golden locks to all unfortunate brunettes and red-heads.

Item: We will to Mrs. Ulman and Mrs. Warnaar such golden-voiced canaries as Joyce Grover, Barbara Tenney, William Winterstein, Shirley Blake, and Dorothy Kuebler.

Item: We will to the science teachers such young Edisons as Bill Wolf, Joyce Falkenhagen, Jack Ward, Lois Ganschow.

Item: We will to Mr. Miller and Mr. Turner such Clark Gables and Greer Garsons as Elnora Katter, June Moses, Jim Sparling, Jerrie Winslow, and Tom Hickey.

Item: We will to Mr. Chaffee such courteous pupils as Margaret Bethune, Jacky Swarthout, Marie Schneider, Marie Hirschman and Joyce Langschwager.

Item: We will to Mrs. Cubbage such (book) worms as Margaret Bonnell, Nancy Russell, Joann Rawlings, Sy Ann Wells, and Ardith Beach.

Item: We will to all boys of Central such cuties as Beverly Fink, Sue Schirmer, Ann Curran, Pat Cowles, and June Moses.

Item: We will to Helen Keller that fine dog trainer, Pat Morrison, and that fine dog, Elnora Katter.

Item: We will to the English teachers such whizzes as Ruth Sloan, Sally Musser, Bud Hagen, and Dick Laundra.

Item: We will to the fair faculty, all people who can get gum, let alone chew it.

Item: We will to Mr. Rhodes and Mr. Galloway such finger-tip experts as Mary Elsea, Shirley Stuhler, Jean Douglas, Marilyn Schmidt, and Phyllis Russell.

Item: We will to Miss Durham such fine artists as Walter Breathauer, Colleen Deal, Fred, Dennis, and Bob Easlick.

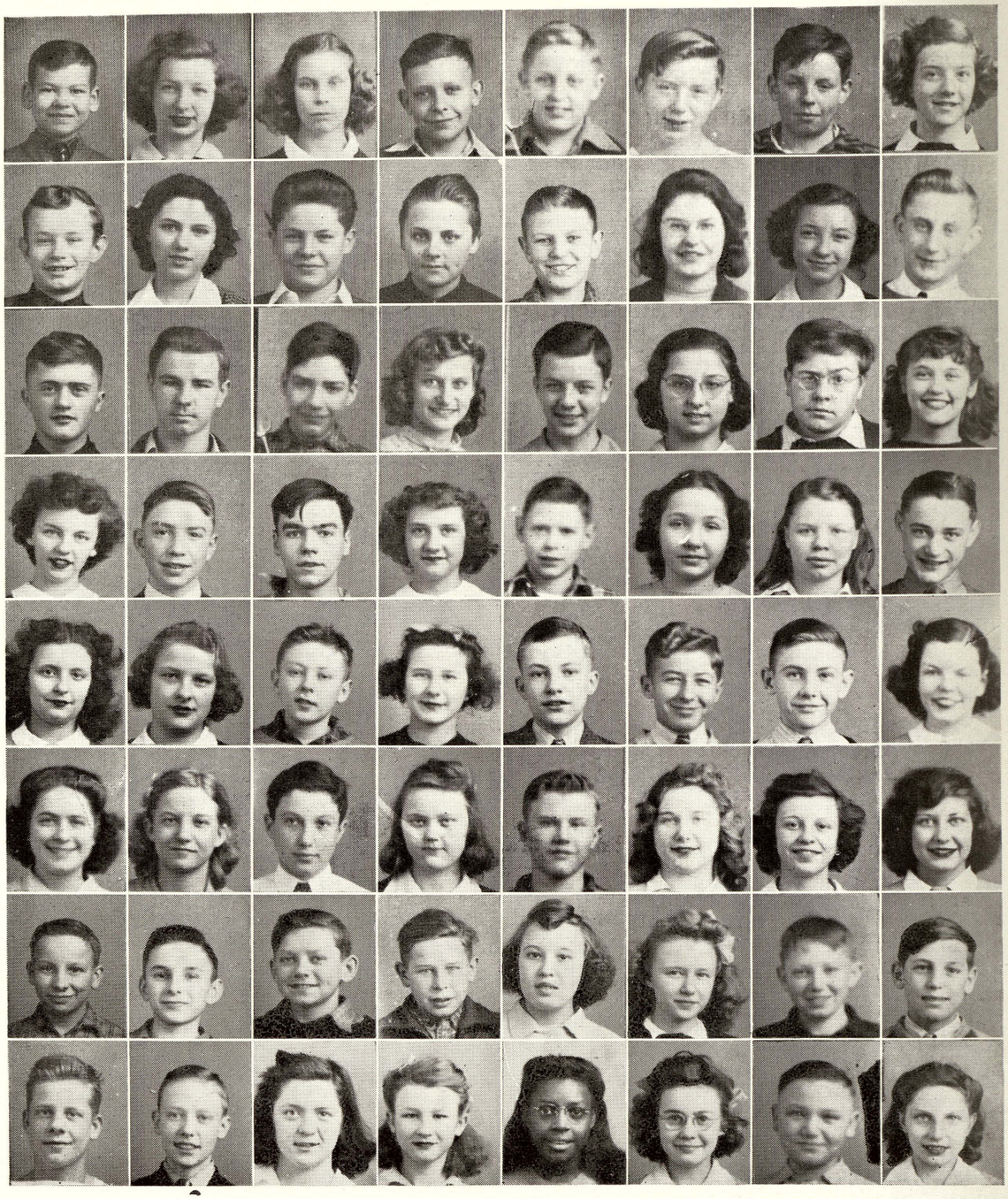
Item: We will to the students such a splendid faculty as we've been coached by this year.

We joyfully tender this will in the presence of Miss Fessler, Mr. Wotila, Miss Harder, and Mr. Cartwright.

Respectfully submitted,

Class of '43

The best preparation for tomorrow's work is to do your work as well as you can today. —Elbert Hubbard

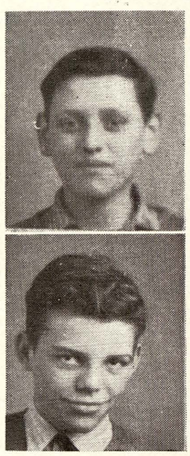


EIGHTH GRADE GROUP

Central Jots

THE PURPOSE of "Central Jots" has been to give a review of outstading school events. Our sincerest interest has been devoted to bringing back each tingling, happy memory. We hope that you have enjoyed it.

Two proud teachers became "papas." Mr. Luebkert of Room 114 is the father John "Big Stuff" Frederick Luebkert, who was born on November 16, 1942. Mr. T. Fager of the Boys' Gym was pleased as punch upon the arrival of tiny black-haired Kay Ann who was born in December, 1942.



EIGHTH GRADERS

A tiny metal hat was about to be thrown on the scrap pile when some curious person decided to investigate. A small white card attached to it read: "Scrap—Return to the Japs with the compliments of C. J. Bonnell." Later it was found that the hat had originally been made in Japan and Mr. Bonnell thought this to be the best method of sending it back.

Uncle Sam visited when a group of soldiers (sigh) from Sault Ste. Marie (Fort Brady) spent the night here. They traveled on to Pontiac and Toledo, Ohio, for parades and demonstrations. They again stopped on their way homeward. We hope that they will again come. And how!

An unexpected vacation dropped into our midst when all car owners had to register for gasoline ration books. Although a happy time for students, it put aside summer vacation trips.

Mrs. Ruth Curtis of Room 315 left to join her husband, Lt. Ira Curtis, of the U. S. Navy. She is now living in Rhode Island. Mrs. Curtis has written a few letters to us which contain many interesting bits of news about herself and her home. Her duties were taken over by Mrs. Ruth Chapman.

In December, the boys in Home Room C, the woodshop, started a fine job of repairing old toys for a charitable organization. Other shops became interested and soon the pile of toys grew higher and the hum of "Santa's Workers" became louder.

Are we ever in society! Evelyn Henderson of Hoom Room 104 sent a letter to Mrs. Roosevelt, our First Lady. She wrote about the interest that the classes have taken in the "Consumer's Pledge for Total Defense." Evelyn's letters greatly pleased our First Lady and a promp letter of acknowledgment and thanks was sent to Evelyn by Malvina C. Thompson, secretary to Mrs. Roosevelt.

Central's first draftee, Henry Segura, left for the Army with the 1943 February contingent. He came from Mexico where he lived and went to school in the town of Michocichan. Because his father was a citizen he automatically became one too. He graduated from a school equivalent to the American eleventh grade. He planned to finish here but was put back to master the English language.

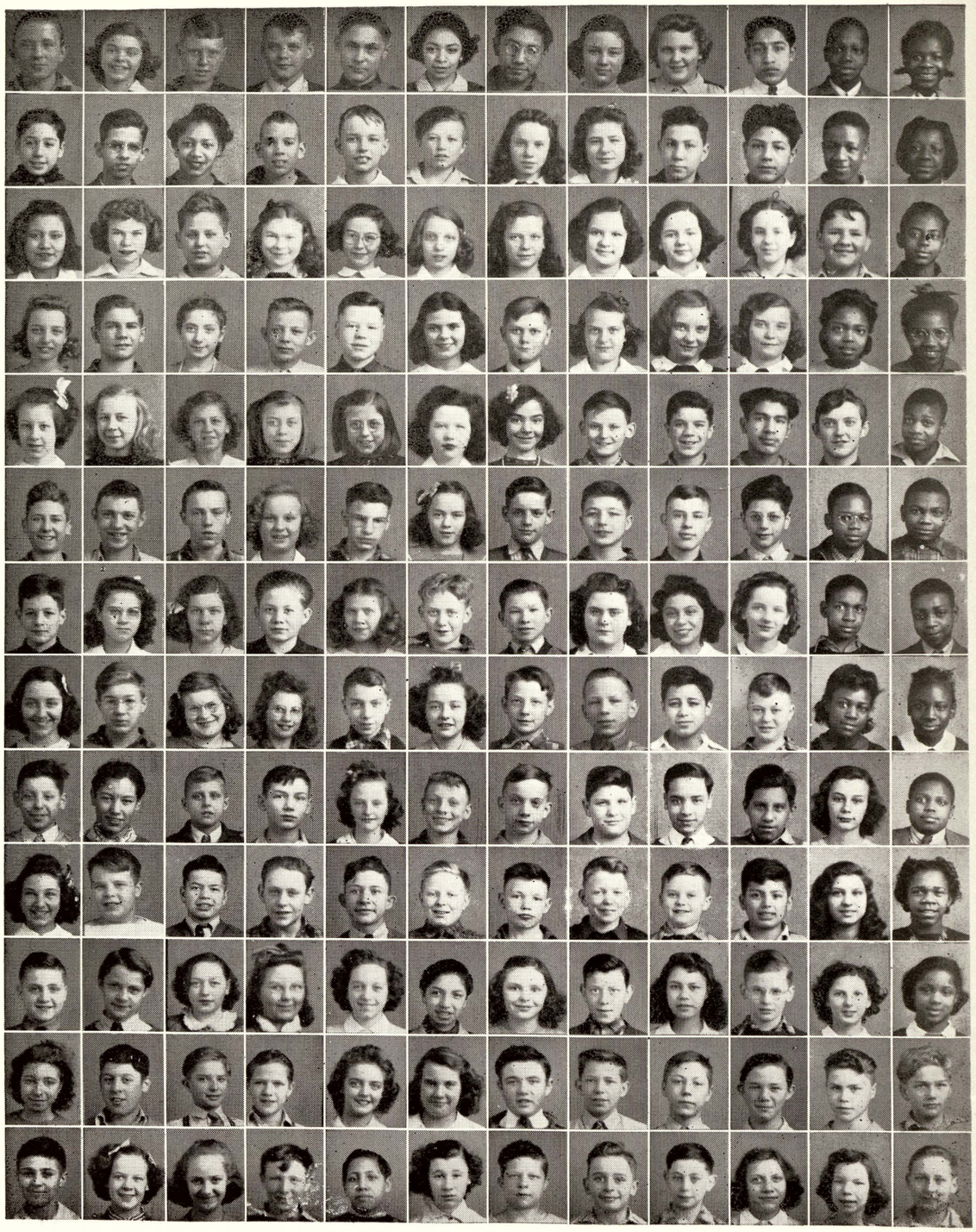
Fun for Freedom! Fun for Freedom! Those words were on every tongue, in every home, and in the mind of every pupil of Central. The funfest this year proved to be the biggest success in our twenty-year history. $2029.20 was raised by our cooperative workers and our super sales people sold over 16,000 admittance tickets.

To start the funfest on its way, a variety show was held on February 12. All proceeds went toward the buying of door prizes.

On March 15 the ticket campaign was launched. Joan Kolinski and Shirley McCloy won the first prize for naming our big celebration, "Fun for Freedom." Shirley Sommers and James Blenkhorn presided as king and queen while Lois Neuman stepped up proudly to get her prize for selling 530 admittance tickets.

The big night, March 26, came all to soon. This was the gayest, funniest, and biggest show that we've ever had. The twenty-five-dollar War Bond went to Junior Kinel. The two new concessions, Victory Darts and Fortunes were well received. Come again next year!

On April 28, a fire drill was held, but it was the strangest one that we've ever had. An airplane, scheduled to fly over Saginaw dropping "Buy War Bonds" pamphlets, came during our drill. As the pamphlets floated gracefully down, pupils ran helter-skelter trying to catch them. They came back winded and empty-handed; only to find that the majority had landed on the roof of our school.



SEVENTH GRADE GROUP

Class Prophecy

INTO THE FUTURE, out of the present, completely away from the past, we go. As the moody wizard peers intently into his polished crystal ball, celebrities of 1953 slowly appear.

In her home town of Saginaw we find Pat Morrison has made Saginaw famous by establishing an institution for seeing-eye dogs. She is also a noted veterinarian as well, as her fiance William Simpson.

Kenubarett Bakery, owned by Elnora Katter, is the busiest bakery in town. Crowding eagerly around the counter are Mr. and Mrs. Bud Hagen (the former Sally Musser), Albina Maksimowicz, Jim Gale, and Hiel Rockwell.

Studying law in New York is Mollie Judd. A successful case, "McConnell versus Draper," has been completed with Miss Judd presiding.

We find that young, successful, James Blenkhorn and his wife, the former Shirley Sommer, and Jim's campaign managers, June Moses and Harold Martuch, discussing presidential chances for Jim.

Doctors Margaret Blackmar, Robert McNally, Beverley Fink, Shirley Kain, and Robert Habeck are idly reposing in their separate offices. Assisting as nurses are Sy Ann Wells, Sally Maleske, Marjorie Berridge, and Jacqueline Swarthout.

Hillert and Hillert circus is just traveling through Salt Lake City. Crowds throng to see "Nan and Wally" (Nancy McCleod and Walter Brethauer), perform breath-taking tricks with their trained horses.

Every important art gallery in the world boasts of a painting by the artist Sue Schirmer. She has now settled down with her husband, Jack Moore.

Bound for Europe is Donna Skimin with her fiance, James Mulholland who is now a well-known architectural engineer. Also on the plane are Bob Ellott, movie producer; Joanne Force, star reporter for the New York Times, and Ann Nafstger, Metropolitan Opera soprano.

Teaching various subjects at the University of Michigan are Sally Kuhn, Jane Chaffee, Ruth Mary Schmidt, and Lois Ganchow. Jane teaches dramatics, Sally teaches Latin, Ruth Mary is an algebra professor and Lois' specialty is chemistry.

That sucessful business man, Donald Parcell, has as his private secretary Bonnie Sommers. Also working for him are Marian Ferguson and Phyllis Harbin.

On Broadway is Donna Nelon starring in the popular play "The Gay Cousins." Also in the cast are Barbara Colvin, Pat Gilmore, Maybelle Janke, and Jerrie Winslow.

Gloria Waack has just set a new world's swimming record. Among the spectators at the meet were Bob Buhl, pitcher for the Detroit Tigers, Peggy Schust, New York model, and the Murlick sisters.

Entertaining at the swanky "Swirl" is Wilbur Dennis at the piano. Also in the floor show is Leroy Walker, who has made famous the hit song "Subway to Saginaw." Entering the dance floor are Garnetta Harris, Robert Dugan, James Clark, Sterling Barnes, Fred Jones, Agnes Johnston, John Wilson, Sara Wells and Robert Dugan.

Maris Bedore, Pat Cowles, Don Hente, Jim Sparling, and Jayne Schuett are rapidly progressing with their dancing lessons at the Arthur Murray studios. Their teachers, Sally Brown and Lorraine Domino, are the most prized dancing teachers.

A party given by Mr. and Mrs. Lyle Carpenter, the former Lois Neuman, is greatly enjoyed by William Miller, Lois Ganschow, Marilyn Schmidt, Ann Wallis, Eugene Rank, Margaret and Marjorie Young, Robert Ledtke, Marian Lee, Ruth McKinney, Frank Schoen, and William Hayes.

As editor of the popular woman's magazine, "The Vision," we find Beverly Johnson. On the staff is Marion Eugene, Margaret Bethune, Lois Herrman, and Maybelle Janke. Marion Lee is the photographer for "The Vision."

As host and hostess at a yacht party are Mr. and Mrs. Jack Bricker (the former Shirley Reinke). Guests are: Patricia Cowles, Robert Stokes, Ann Curran, Harry Rolka, Victor Hill, and Ruth McKinney.

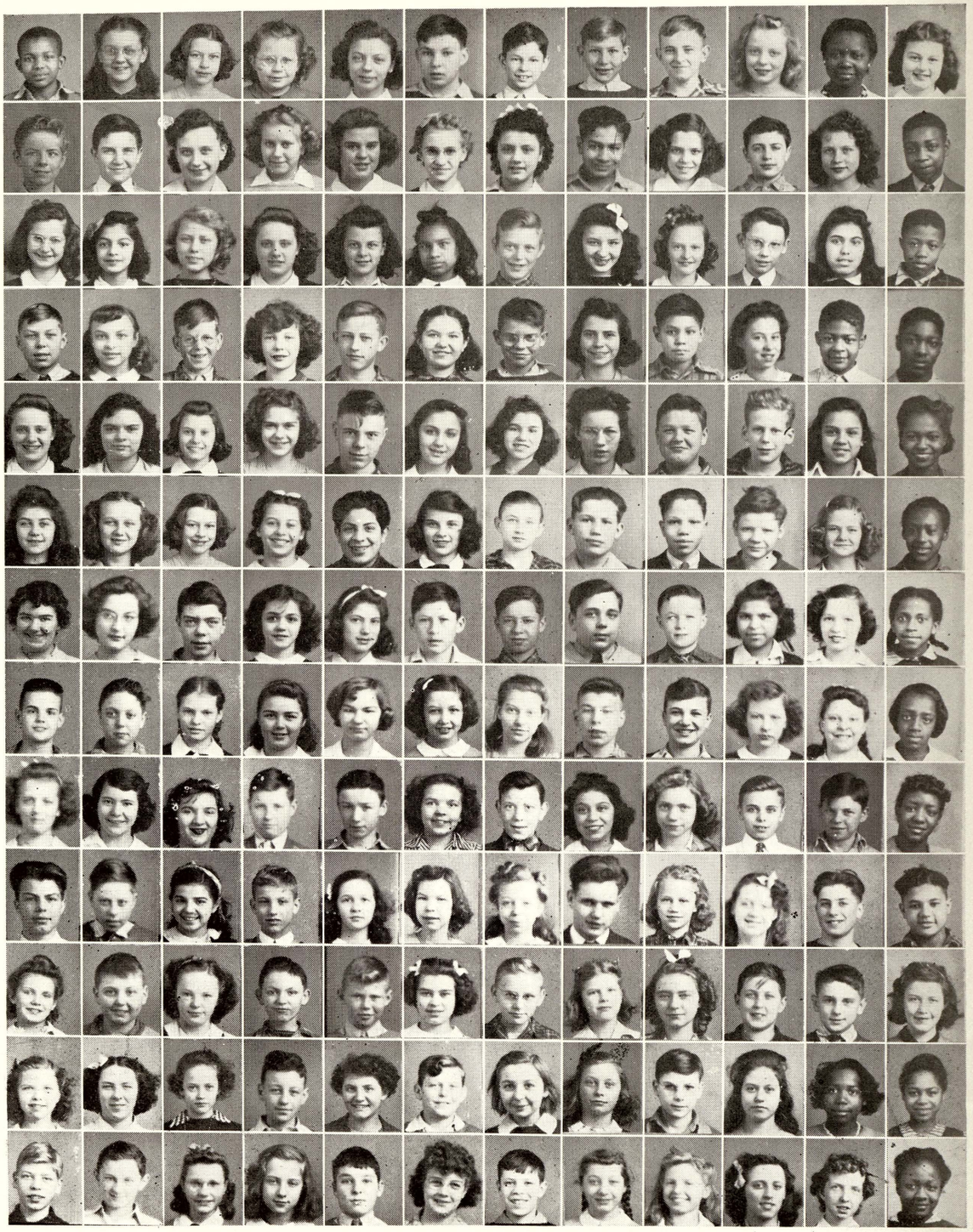
On Fifth Avenue in New York selling refreshing pink-lemonade is Willard Schwalm.

In the "Swinging Sweethearts" swing band are Jacqueline Becker, Hugh Grover, Fred Beyer, and Lucille Scarbrough.

Passing a pleasant vacation at Sun Vally are Alan Dewar, Lois Alcock, Joan Stemple, Barbara Tenny, Bud Hagen, Jerry Bromn, Florence Slade, and James Hood.

We slowly return to the present as the crystal again becomes transparent leaving us to fulfill this prophecy.

Class of '43



SEVENTH GRADE GROUP

In the Limelight

MANY of the ninth graders leaving Central have won special recognition by participating in the activities of the past school year. 1943 adds the following people to the ever increasing list.

Playing 13, 9, and 12 on the volleyball team was Sterling Barnes. Sterling spoke at the funfest assembly and reported for the Reflector.

The quaestor for Latin Club was Maris Bedore. She typed for the Reflector and had an "A" card.

Margaret Blackmar was a nominee for queen and had a part in "Mr. Bob."

Our funfest king was Jim Blenkhorn. Jim played on the soccer, baseball, and heavyweight basketball teams and served on the friendly committee.

Walter Brethauer was on the friendly committee and soccer team. He did art work for the Reflector also.

The lightweight basketball team and the baseball team were two of Bob Buhl's feats.

Playing a trombone in the band was Lyle Carpenter. He was on the baseball and heavyweight basketball teams, too.

Jane Chaffee earned an "A" card and parts in both "Be an Optimist," and "Mystery of the Masked Girl."

Barbara Colvin presided as president of Home Room 105 and was on the volleyball team. She was given parts in "Be an Optimist" and "Mr. Bob." Fred Dennis played in the band and illustrated for the Reflector.

One of the leads in "Be An Optimist" was played by Bob Elliott. This nominee for king also went in for basketball and soccer and spoke for the funfest assembly.

Home Room 314 elected Lois Ganschow for its treasurer. Lois played in "Be An Optimist" and belonged to the Latin Club.

Runner-up for king was Jim Gale, who also served on the friendly committee.

An "A" card, a part in "Mystery of the Masked Girl" and a lieutenancy on the Service Squad were earned by Lois Herrman.

Heading the Service Squad was Maybelle Janke. Maybelle also acted in "Mr. Bob" and "Mystery of the Masked Girl."

Agnes Johnson played in the band and on the volleyball team.

Election returns showed that Beverly Johnson was editor-in-chief of the annual.

Vice-president of Home Room 314 was Mollie Judd. Mollie played on the volleyball team and in "Mystery of the Masked Girl."

Shirley Kain beat a drum in the band, played on the volleyball team, and in "Mystery of the Masked Girl."

Acting in "Mr. Bob," and "Be an Optimist," and speaking at the funfest assembly, was Elnora Katter.

Mistress of ceremonies for the funfest assembly was Sally Kuhn. She was elected president of Home Room 314 and she played in "Be An Optimist."

Sally Maleske typed for the Reflector, presided as president of 200, and had an "A" card.

John McConnell was high score man on the heavyweight basketball team.

The President of Home Room 101 was Colleen McKenna. Colleen also reported for the Reflector.

The basketball and baseball teams were two of Bob McNally's accomplishments. Bob was also in the band and vice-president of Home Room 207B.

Jack Moore spoke at the funfest assembly and was on the soccer and basketball teams.

June Moses was on the volleyball team and she played in "Mr. Bob," and "Mystery of the Masked Girl."

The vice-presidents' council elected Donna Nelson for its president. Donna played in "Mystery of the Masked Girl" and was on the friendly committee.

You saw Hiel Rockwell in the band, in "Mr. Bob," and with an "A" card.

At the funfest, Sue Schirmer was runner up for queen. Sue was on the volleyball team and friendly committee.

Marilyn Schmidt was on the volleyball team and a Reflector typist. She spoke at the funfest assembly.

The friendly committee was headed by Ruth Mary Schmidt, who also was president of Home Room 315. She was in all three plays this year.

Home Room 204 elected as its secretary Ann Wallis. Ann was in the band and on the volleyball team.

Gerry Winslow played in "Mr. Bob" and in "Be An Optimist." She was secretary for Home Room 105.

On the volleyball team and in the band you saw Florence Slade. She was treasurer of Home Room 200.

She was property manager for all the plays and acted in "Mystery of the Masked Girl." Bonnie Sommers was also vice-president of Home Room 105.

SEVENTH GRADE GROUP

PRESIDENTS' COUNCIL

Student Government

THIS YEAR our fine Student Council has gone over the top in accomplishments. Their many feats have far exceeded those of the former councils. They deserve all praise that can be given them.

During October and November of 1942, the presidents' council sponsored the Community Chest Drive. Speakers were sent to the various rooms and "I Gave Buttons" were presented to all contributors.

Leading the needed "Get in the Scrap" drive, our council proved they know what to do and how to do it.

A picture was sponsored by the P.T.A. and admission was free to students who brought ten or more pounds of scrap. Central pupils took an active part in this campaign.

The Schools-at-War Program was a program of action. Its watchwords can be summed up in these three words: Save! Serve! Conserve! Again the Council was on hand.

Then, working for the biggest celebration of the year, our annual funfest, the council arranged the Variety Show. This show was presented to raise money for door prizes, war stamps and bonds plus additional prizes to be awarded that memorable evening. The ticket sale, king and queen elections, and selection of the most suitable name for the funfest were taken care of by the presidents.

A fine Red Cross drive was held during March. Last, but not least, came the Clean-up Campaign. With their aid, we Centralites soon were scrubbing, raking, and investigating every nook and corner. During the month of April the Council helped the police with the registration of bicycles.

The officers, during the first semester, of the council were: President, Shirley Sommers; vice-president, Marie Schneider; secretary, James Adams, and sergeant-at-arms, Lucille Scarbrough. During the second semester officers were: President, Florence Slade; vice-president, Sally Kuhn; secretary, Barbara Colvin; and sergeant-at-arms Phyllis Harbin presided.

The Vice-presidents Council planned our very enjoyable parties which were held at Hallowe'en, Thanksgiving, Christmas and the ninth grade farewell banquet.

The officers for the first semester were: President, Donna Nelson; vice-president, Ruth Mary Schmidt; secretary, Jim Blenkhorn.

The second semester officers were: President, Donna Nelson; vice-president, Billy Hayes; and secretary, Albert Clark.

As in past years our student government has been divided into two groups, the Presidents' Council and Vice-Presidents' Council. This form of student management was selected again this year because it has proved itself.

Hi-Y

The aim of this interesting and educational club is to promote clean living, fair scholarship, consideration for others, wholesome activities and a democratic feeling among the boys.

This year, for the first time, the boys were required to take pledges. The main thought of this pledge, to lead an upright and Christion life.

Their big project of the year was the "War Prisoners' Aid" drive which collected 737 dimes, many puzzles, books, cards and games. In addition to the project they sponsored swimming parties, potluck, sleigh rides, and also held educational meetings.

The following officers were elected: President, Pat Waack; vice-president, Tony Somerfield; secretary, Jack Sirich; and treasurer, William Orr. Other members are Mike Davis, David Marquette, Duane Slater, Bert Turbin, David Gurst, Vic Olsen, Billy Griffin, and Tom Smith.

The club is under the supervision of Mr. Wotila and Mr. Paul Plambeck.

* * * *

Friendly Committee

The members of the Friendly Committee under the leadership of Mollie Judd, have done a splendid job in greeting friends to school plays, movies, and other events. May we mention that they were very tactful in dealing with the "Two Per Centers" also. The committee is made up of the members of the Vice-Presidents' Council and they are seen wearing neat yellow sweaters with a large "C."

The members are Hattie Hill, Donna Skimin, Beverly Fink, Leroy Walker, Agnes Johnson, Geraldine Jones, Albina Maksimowitz, Jim Mulholland, Sterling Barnes, Earl Young, Billy Hayes, June Moses, Sue Shirmer, Jack Moore, Jack Bricker, Elnora Katter, Pat Gilmore, Sally Kuhn and Bonnie Sommers.

* * * *

Did You Know?

That Central's auditorium has 750 seats.

That the first issue of the Reflector was published October 4, 1923.

That Central was called the "First million-dollar school in Saginaw."

That forty-five members composed Central's first band.

That our building and equipment cost $884,000.

That our library has 5,000 books.

That Mr. Chaffee was Central's first and only principal.

That Central was the first fire-proof school in Saginaw.

That the first Gym Exhibition was February 6, 1924.

After 20 years these teachers are still with Central: Mrs. Berluti, Mrs. Campbell, Miss Casey, Mr. Chaffee, Mrs. Cubbage, Miss Fesler, Miss Harder, Mr. Miller, Mr. Trommer, Miss Rademacher, Miss Yeager, Mrs. Fisher.

VICE-PRESIDENTS' COUNCIL

1. Fishpond at the 1943 funfest. 2. Hall monitors. 3. Results of the War Prisoners' Aid drive. 4. Stitching in sewing class. 5. Art students. 6. Ruth Schmidt performing an operation in science class. 7. Future typist. 8. Printer, Jack Bricker. 9. Reflector editors: left to right, Donna Skimin, Beverly Johnson, Marion Eugene, Joanne Force. 10. Butch and Louie. 11. Home maker of tomorrow in the cooking class. 12. Mr. E. Mathews and his pupils demonstrating the mirraphone, our voice recording machine.

At Work

SCIENCE, an organized and well-conducted study of nearly anything that you wish to study, has been very interesting and enlightening to those ninth graders who have attended Central for three years.

In the seventh grade, the pupils learned all about vitamins and minerals and how each helps to prevent diseases. They also learned how to plan and prepare healthful meals.

Eighth graders studied and gave reports on plant and animal life, gravity, weather charts, and projects on the days and months of the year and their origins.

Seventh and eighth graders probably don't know that light travels in rays at the rate of 186,000 miles per second and that the rainbow which issues from a prism is caused by refraction, but ninth graders have learned all this. During the time that they were learning about light they made light surveys to discover any deficiencies in home lighting. They also studied the facts that are known about electricity.

ENGLISH

Have you ever stopped to think of the importance of our English language? Did you realize that it is our language which binds our great democracy into "one nation, indivisible, with liberty and justice for all." In this way when enemy nations are trying to conquer and enslave us, remember that it is our heritage of freedom, manifested in our language and customs, for which we are fighting.

When the students entered the seventh, grade, they were taught grammar for the first time. In connection with this the seven parts of speech were studied. Besides grammar stories were read and the objectives of reading learned.

The second year of English consisted of diagraming sentences using adjectives and adverbs, and writing letters. "Evangeline" and "The Gift of the Magi" were two of the literature projects taken up.

The ninth graders were taught the meaning of the three kinds of sentences, namely, simple, compound, and complex. "David Copperfield" and "Ivanhoe" were two novels read.

Due to a complaint about poor spelling of the Saginaw children, a spelling book was issued to each student. This book is required spelling and no student may pass his grade unless he can spell, perfectly, all the words in his grade list.

SOCIAL SCIENCE

Studying social science in school helps to prepare you for your future responsibility as a citizen of the United States.

In the seventh grade you learned about the geography of the United States. You learned about the climate, crops and people of your land.

In the eighth, you studied the history of the United States. Remember how your heart was filled with pride as you read about the Boston Tea Party and the burning in effigy of the king of England; how you thrilled to hear of Paul Revere's famous ride; and how your heart was saddened as you read of the the war between the states and the assassination Abraham Lincoln.

All this was a background for the ninth grade in which you studied civics, or the government of the United States. During the year, work on scrap books, court trials, and Saginaw projects occupied the student's time when not studying the usual assignments.

SPEECH IMPROVEMENT

It has been estimated that 90 percent of the seventh grade students in Central have need of speech corrections. As a consequence the speech class has been formed.

The class has been under the supervision of Mr. Eugene Mathews in Room 313. This course, which is a branch of the auditorium department, is the first of its kind in both Central and Saginaw.

The object of the class is to make an effort to add clearness and accuracy to our everyday speech.

MATHEMATICS

Upon recalling the past, 9A's can remember that in the seventh grade they learned the fundamentals of math. When they were promoted to the eighth grade it was more difficult to learn how to work percentage problems and beginning algebra.

They also learned all about banking. This included a comparison of ancient and modern banking, and the study of checks, deposit slips, signature cards and traveler's checks.

Advanced decimals, fractions, and percents, together with aliquot parts, bills, invoices, bank statements and payroll memorandums should be like an open book to ninth graders who are business math students. They also had a small amount of senior arithmetic

which it will be necessary for them to take in the twelfth grade, if they don't have math in the tenth or eleventh grade.

Those who choose to take algebra in the ninth grade started out the year by learning the fundamental ideas of algebra. They learned that algebra is really a shorthand of mathematics.

During the year they worked with fractional equations, square roots, fractions, and graphs.

CLOTHING

Those of you who have never taken sewing may think that using a needle and thimble is very simple. But it's not. Learning the proper way to handle them is really a rather complicated process. Nevertheless, the seventh grade girls were taught not only to use a needle and thread but also to run an electric sewing machine. Making towels, pot holders and cooking aprons were their regular sewing projects along with learning to darn socks, sew on buttons and care for their clothes.

Studying the texture of various materials and making slips, jerkins, and embroidered towels was the work done by the eighth grade girls.

The main project of the ninth grade was that of making an entire dress by themselves. Shorts and blouses were also made by some of the classes.

In this time when the rationing of clothes is not far off, the knowledge of how to make one's own clothing is a valuable and useful asset which every girl may be proud to have.

METAL

In junior high the boys who take metal are given an introductory course in the use of metal. An effort is made to acquaint the pupils with some of the hand tools and hand processes which are used in connection with bench metal work.

This year, due to the shortage of materials for school use, steel and copper have been replaced by tin cans and plastics. In addition to these changes many of the boys have conducted experiments in radio and electricity.

MECHANICAL DRAWING

Those 9A boys who have taken mechanical drawing for three years should now have a general knowledge of a subject that is essential to a building or electrical engineer, a draftsman, or an architect.

In the beginning classes, the boys learned the basic ideas of mechanical drawing, namely how to use a "T" square, a ruler and a triangle. The most important skills in connection with mechanical drawing are measuring accurately, drawing straight lines and lettering.

As the boys advance to the eighth grade they learn to do simple drawings in metal, wood, architecture, and landscape designs.

The ninth grade covered more extensively all of the knowledge which they acquired in the eighth grade and completed their work by reading blueprints.

WOOD SHOP

The seventh grade student has his program already made out for him when he enters the classroom, He makes projects which have been selected to teach him some basic skill in the use of tools.

In the eighth grade each student must make a project which involves the extensive use of the jack plane. After completing this project, the student may select either a lathe project or a project that he can construct at his bench. He also receives instruction on the applying of a finish to wood, construction of various wood joints, etc.

When a student reaches the ninth grade, he has comparative freedom in the selection of his projects. They also work with very little supervision. Their range of projects is greater than that of the eighth grade students in accordance with their greater ability.

In addition to their regular school work, the students were very co-operative in all of the drives put on in the school.

FOODS

The home economics classes have taught you almost everthing that you have to know about making a cheerful, happy home. Remember the slogan that "The way to a man's heart is through his stomach."

Learning how to prepare healthful appetizing breakfasts and washing dishes were only a few of the subjects taught the seventh grade girls. Studying food values, and learning how to prepare nutritious as well as attractive meals, were the other cooking skills taught the first year.

In the eighth grade the study of nutrition was continued aud luncheons were prepared.

Preparing dishes suitable for dinner, and pastries occupied the time of the ninth grade girls. Each group learned to serve, set tables, and clean up. In addition to this, all of the girls were taught the "Consumer's Pledge."

The knowledge that these girls have gained throughout the year will help them to become good and sensible housekeepers.

JOURNALISM CLASS

We Cover

DURING the past year, we "nosey" journalists have tried to convert the magazine form of the Reflector into the newspaper type. Our first change was made by reducing the width of the sheet to improve the appearance. Columns were altered in this manner also.

Several new features added were "Central Jots," "Dear Mom," "Coming Events," "Identification Tags," "Hit Parade," "Collywobbles," and "Want Ads." Under the direction of Miss Isabel Struthers the class learned the ropes of writing leads, different types of stories, headlines, and the fundamentals of good reporting.

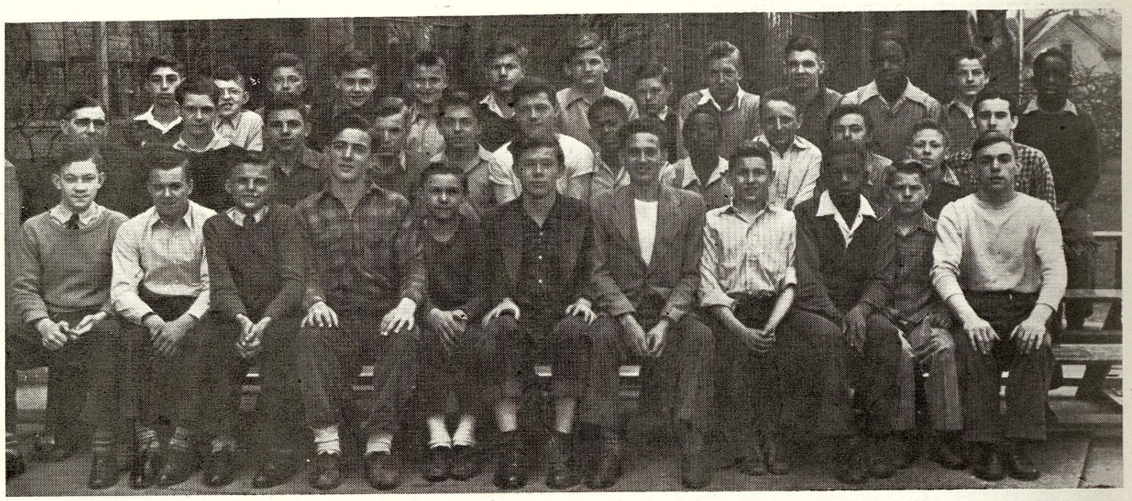
At the beginning of the first semester, elections were held with results as follows: Editor-in-chief, Donna Skimin; associate editor, Margaret Blackmar; exchange editor, Joanne Force; and secretary, Jackie Swarthout. In the second semester, Donna and Joanne were re-elected while Marion Eugene was given the position of associate editor, and Joyce Langschwager as that of secretary.

Other reporters were Sterling Barnes, Margaret Bethune, Donald Barton, Marilyn Bartels, Lillian Birkner, Lorraine Domino, Jeanette Fortching, Beverly Johnson, Marie Lokinske, Alice Marino, Colleen McKenna, Jean Morse, Lila Morse, Millie Pringle, Pat Reynolds, Nancy Russell, Jane Schuett, Jackie Swarthout, Rose Vozniak, and Sy Ann Wells.

In March, work on the annual began. New elections resulted with Beverly Johnson as editor-in-chief, Marion Eugene and Joanne Force as associate editors, Lorraine Domino as business manager, Colleen McKenna as assistant business manager, Jane Schuett as advertising manager, and Marie Lokinske as her assistant.

After every page of the annual was safe in Mr. Distler's hands, we began reading and writing short stories. Each member of the class was required to write three different types of short stories. The short short story was very popular. A trip to the Saginaw News and Seeman & Peters' completed the year's work.

To our successors we extend our best wishes and hope that they may enjoy journalism as much as we have.



Reflector Printers

PRINTING is often referred to as the "Art Preservative" for by its use we duplicate and multiply the record of a thought and thereby preserve it for the future. Printing is the bridge of time uniting yesterday with today over which passes most of the world's progress and achievement. It is a subject which demands accuracy, offers a wide field for inventiveness in the variety of setups, encourages skill, and permits an insight into an ancient and honorable craft.

Printing is not only an interesting and practical activity but the means to the gaining of knowledge. Much valuable information can be imparted to the student by placing it in the copy which he is to set. In the mechanics of setting type the student is obliged to spell out the words of his copy, letter by letter, as he picks the various alphabetical characters from their respective boxes in the type case thereby affording assistance in learning to spell and punctuate. Care in such matters as capitalization, spacing and paragraphing are essential.

Beginners in printing start with shop-round classes of ten weeks duration, and in that time they learn the lay of the type case and to read type in reverse. They should be able to set short paragraphs of reading matter at the end of the ten-week period. If the boys like this class, they can elect it in the eighth and ninth grades.

Besides printing the annual and monthly Reflectors, the boys printed funfest, movie, game, play, and concert tickets. Some very fine announcements and programs were also turned out by this department.

Reflector printers are: Loren Allen, Tom Buchanan, Darwin Fleming, Martin Moritz, Junior Powers, Don Schramke, Jay Schultz, Warren Sodeman, Eugene Wing, Edward Zolinski, Ronald Bessinger, Melvin Booker, Duane Gale, Frank Murlick, Robert Newman, Gerald Perry, Jack Bricker, Don Bennett, Robert Creer, Duane Dean, Donald Fry, Don Richmond, Richard Marshall, James Robertson, Jack Zimmerman, James Bond, James Blenkhorn, Douglas Brooks, Kenneth Byron, Robert Clark, Allen Cline, Michael Colindres, Lavere Henderson, Alvin Kirby, Donald Lewis, Pat Munholland, Robert Schuler, James Thompson, Wm. Bowman, Wm. Fowler, Melvin Gay, Paul Henshaw, Joe Jamrog, Douglas Jerome, Richard Kersh, Bob Kleinbreil, Joe Hoggs, Robert Wehner, Gerald Weslock, Charles Hodgins, Robert Johnson, John Knobloch, and Joe Elizalde.

* * * *

The best preparation for tomorrow's work is to do your work as well as you can today.

—Elbert Hubbard

Reflector and School Service Typists

IT WAS wonderful and somewhat exciting when we sat by our typewriters awaiting our first typing lessons. The directions concerned proper usage of fingers, correct centering and typing posture. For many days, simple exercises to the rhythm of recorded music was practiced. Soon one, two, and five-minute speed tests were accomplished.

The second semester consisted of instructions based on a variety of personal and business letter styles. correct spelling, and proper syllabication. Incidentally, most of us will forgive Mr. Rhodes and Mr.Galloway for telling us to consult Mr. Webster.

Many oh's and ah's were exclaimed when Mr. Rhodes announced that the "annual tournament," would be held. A contest is held each year to determine the fastest and most accurate typist. Congratulations were offered to Donna Duve, Lorraine Miller, Margaret Tolosa, and Jack Bricker, Central's pride typists.

The students whose typing ability is above average assist in typing for the "Reflector," and do extra work, for the office member of the faculty. Among these are Lila Ahrens, Mary Elsea, Bonnie Sommers, Shirley Sommer, Maris Bedore, Marilyn Schmidt, Joan Schmidt, Beverly Merrill, Ila Bamberg, Norma Heinlein, Phyllis Harbin, Norma Tilloch, Betty Sievert, Sally Maleske, Donna Nelson, Phyllis Russel, Dolores Bukowski, Pat Gilmore, Joan Gilchrist, Marion Ferguson, Ruth Mary Schmidt, Edith Morse, Pat Cowles, Shirley Stuhler, Lucille Scarbrough, Margaret Tolosa, Susan Martin.

* * * *

Central Fads

Central's faddists blithely began school last September in optimistic summer dresses, pell mell, straw play shoes, and short hair or pigtails. Before long bone-rimmed glasses and dog collars came into view.

When the dark, bitterly cold days of winter came in sight, faddists glanced at dad's shirts and ties, and—the next day Central was overrun with girls in slacks and shirts and ties. Some flannel shirts in very bright colors or loud checks were also brought before the public eye.

Now, on the boys' side of the fence, we see Butch hair cuts, shorter trousers, heavy work shoes, (just for decoration of course). Then running out of their own ideas, bone-rimmed glasses and pell mells were borrowed from the girls. Now, Central is infested with would-be or has-been farmers complete with the plaid shirts (tails out) and overalls.

JUNIOR LITTLE THEATER PLAYS

Top—"Mr. Bob." Center—"Be an Optimist" Bottom—"Mystery of the Masked Girl"

Central Junior Little Theater Players

THREE "BULLSEYES" were hit this year by Mr. Harry Graves Miller and the Junior Little Theater Players. Assisting Mr. Miller this year was Mr. Leslie J. Turner, who replaced Wilbur C. Huber, now serving in the Navy. Successfully directing all three plays was Bruce Kampfert, student director.

The three-act farce-comedy "Be An Optimist" was presented on December 11. The audience enjoyed the many laughs provided by the excellent cast, including James Adams, Jane Chaffee, Barbara Colvin, Pat Cowles, Robert Elliott, Beverley Fink, Lois Ganschow, Joan Gilchrist, Elnora Katter, Sally Kuhn, Catherine Larson, Donald Lewis, William Simpson, Harold Smith, James Sparling, and Jerrie Winslow.

"The Mystery of the Masked Girl" a unique type of mystery play, was given on the afternoon and evening of February 19. This was the first attempt by the Junior Little Theatre Players, to use two separate casts. Girls solving the mystery were: Nettie Jean Blake, Jane Chaffee, Ann Curran, Mary Elsea, Marian Ferguson, Lois Herrman, Mollie Judd, Shirley Kain, Beverly Merrill, Pat Morrison, Donna Nelson, Peggy Schust, Donna Shimin, Shirley Sommer, Bonnie Sommers and Elaine Witbrodt.

A play centered around the "gay nineties" was enacted on April 22. The aside speeches in "Mr. Bob" provided laughs for all. Wearing the "gay nineties" costumes were: James Adams, Margaret Blackmar, Barbara Colvin, Pat Gilmore, Tom Hicky, Maybelle Janke, Elnora Katter, June Moses, Hiel Rockwell, Ruth Mary Schmidt, and Jerrie Winslow.

Credit should be given to the people behind the scenes. The stage crew headed by Earl Young did much in the production of the plays. Other members of the stage crew were Howard Lamb, Dick Main, Danny Clark, Robert Kirkman, and Jerry Stevens.

One of the most important things in a play are properties and the taking care of them. During the year properties were handled by Shirley Sommer and Bonnie Sommers. These property girls had to find everything from a stethoscope to a bedspread and stuffed cats to coffee.

The prompters should be given a thought, too. Throughout the year, Jane Chaffee, Mary Elsea, Pat Gilmore, Elnora Katter, Donna Nelson, and Ruth Mary Schmidt promptly gave cues.

Ruth Mary Schmidt headed the make-up committee, assisted by Mary Lou Dickinson, Elnora Katter, Sally Kuhn, and Jean Rockwell.

Besides the extra curricular play work, the auditorium department teaches pupils leadership, poise and self-confidence. One student in each class is chosen to assist Mr. Miller. These pupils are the student directors, and everyone has a chance to be an assistant.

Marks are figured on a point system and are averaged on class recitations. Nine credits are required to obtain a "B" mark. "It's up to the student." Those who refuse to cooperate and partake in class activities are issued demerits. These are the familiar "P. C's" or poor citizenship marks.

Citizenship is stressed and emphasized in in all auditorium classes. Seventh grade classes are divided into two periods. Poetry is recited during the first half hour and during the second half, students give talks selected from the following topics: Vacation and travel talks, better motion pictures, better magazines, better radio programs, better newspaper stories, school activities, special days and weeks, hobbies and current events.

The seventh graders assemble in the auditorium once each week for group creative work under Mr. Miller, and once each week for speech improvement under Mr. Mathews.

The voice recording machine, purchased by the P.T.A has helped many students overcome speech impediments and defects.

The pupils speak into the mouthpiece of this machine, and a record of what they are saying is made. This record is then played back, and the students are then able to hear their speech defects.

If they wish, eighth and ninth grade pupils can elect auditorium and these classes meet each day. The main activities for these groups are reading the longer modern plays, recital reading, drama technique, play coaching and the actual presentation of plays.

The monitor system which has been very successful, is also credited to the auditorium department. Head monitor, whose duty is to check all monitor posts, are also selected from these classes.

The following teachers also did their part: Mrs. A. E. Ulman, costumes; Mr. John C. Distler, tickets and programs; Miss Durham, scenery work; and Mr. Kenneth Mathews, music.

SERVICE SQUAD

LATIN CLUB

Clubs

THE FIRST MEETING of the Latin Club was held October 28. The purpose was to enjoy the fellowship of other Latin students. Miss Leach, advisor took charge of the meetings until regular officers were elected.

Meetings were held every two weeks on Wednesday, in Room 314, at four o'clock. The business meeting was conducted by two consuls who guided all problems and discussion.

A social program was held after the adjournment of the business meeting. This was planned by the aedile (program chairman.)

Some events enjoyed by the club this past year were a sleigh ride and a Christmas party, where dancing and games entertained the members.

1943 Officers

Consuls.....Sally Maleske, Donald Hente
Quaestor.....Maris BeDore
Aedile.....Lois Neuman
Praetor.....Bud Hagen
Scriba.....Joanne Force

The crowning feature was the annual banquet, which was held on April 13, at Warren Avenue Presbyterian Church.

The members included the following: Lois Alcock, Jacqueline Becker, Maris Bedore, Nettie Blake, Gloria Bratum, Florence Callow, Joanne Force, Arloa Gasper, Lois Ganschow, Bob Habeck, Bud Hagen, Phyllis Harbin, Don Hente, Lois Herrman, Gerald Hillert, Sally Kuhn, Richard Krohn, Mary Lewis, Lois Leppien, Sally Maleske, Ruth McKinney, Nancy McLeod, Jim Mulholland, Sally Musser, Ann Naftsger, Lois Neumann, Katherine Pickell, Hiel Rockwell, Gerald Slominki, and Sy Ann Wells.

SERVICE SQUAD

It is the duty of the Service Squad to see that pupils of Central properly conduct themselves in the halls and in the auditorium during morning and noon periods. Arm bands are worn by the members to distinguish themselves from others.

Members perform their duty with zip under the leadership of Maybelle Janke, a charming member of the ninth grade. Fred Beyer, Bob Brown, Eddie Boetcher, Katherine Brown, Donna Welcome, Muriel Veenstra, Mary Lou Dickerson, Dorothy Sherbino, Bob Easlick, Harold Eddy, Beverly Merrill, Lois Herrman, Hugh Grover, Don Meeker, Charles Severance, John List, Billy Hayes, Herbert Dumi, Kenneth Oswald, John Gilmour, Eugene Bierlien, and Harold Berschba, served during '42-'43 for this worthwhile organization.

PHYLLIS WHEATLY GIRL RESERVES

The first meeting of the Phyllis Wheatly Girl Reserves was held on September 15. The aims of the club were to help and make articles for people in need and to have a recreation place for soldiers home on leave. Mrs. Barbara, the advisor, took charge of the meetings until officers were elected.

The meetings were held each week at the Y. W. C. A. at three o'clock.

Some events enjoyed by the club this past

GAY REBEL GIRL RESERVES

PHYLLIS WHEATLY GIRL RESERVES

year were an auction show, benefit dance for soldiers, making scrap books, arranging a farewell party for the secretary of the Y. W. C. A., Miss Arabella Fry, and preparing the annual fashion show.

The 1943 officers were: President, Hattie Hill; vice-president, Maxine Thompson; and secretary, Grace Walker.

The following are members: Bernice Jackson, Alice Hall, Wilbur Dennis, Mary Hayes, Bertha Nickerson, Bessie Nickerson, Helen Graves, Geraldine Jones, Janet Jones, Agnes Johnson and Dorothy Taylor.

Purpose: In joining the Girl Reserves of Saginaw, I join hands with girls around the world and throughout the country who take for their purpose: "To find and give the best."

Pledge: I will do my best to honor God, my country and my community, to help other girls and to be in all ways a loyal, true member of the Girl Reserves.

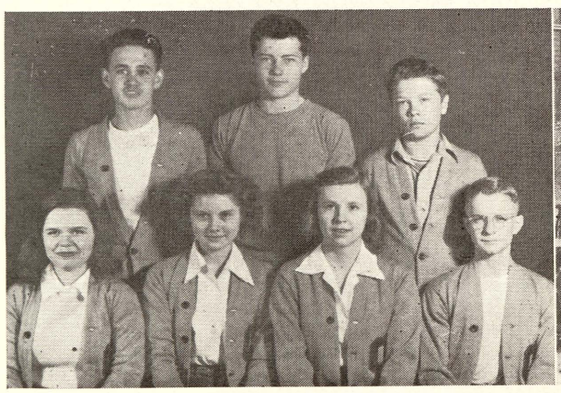
GAY REBEL GIRL RESERVES

Making scrap books for soldiers, dressing dolls for Santa, staging a Christmas party, a card party, and a mother and daughter banquet are a few of the accomplishments of the Gay Rebel Girl Reserves. They meet every Thursday at four o'clock in Room 112.

Officers elected at the beginning of the year are as follows: President, Maybelle Janke; vice-president, Mary Tyra; secretary, Mary Edith Allman; treasurer, Ruth Skimin; council-men, Joan Schuler, Norma Jean Tillock, and Lois Ann Scroccor.

Other active members are: Muriel Veenstra, Lois Herrman, Joan Stolz, Mary Ann Polaski, Betty Sievert, Beverly Boertman, Marilyn Larson, Shirley Nudhast, Virginia Williams, Joan Woolover.

Mrs. Dorothy Willert acted as sponsor for the year.



FRIENDLY COMMITTEE

HI-Y CLUB

BAND

Musical Notes

EVERYONE THRILLS to the strains of a stirring march and Central's band certainly puts zip into everything it plays. Our band played for Santa Claus in the Christmas parade and did you see Santa's big smile ?

The biggest undertaking and greatest triumph of the year was the Annual Spring Concert, held on April 15-16. Betty Wilkenson played a solo, "The Old Refrain." A cornet trio, composed of Bob Brown, Lucille Scarbrough and Calvin Miller gave us their version of "Polka Dots." A trombone solo, "Starlight Waltz" was given by Donald Hammus. Edith Allman rendered a baritone solo, and Calvin Miller also soloed on a cornet.

The program began with the orchestra playing numbers by Beethoven and Tschaikowsky.

The beginner's band was next and pieces by Bach, Yader and Bennet were given.

The eighth grade band, following, entertained with pieces by Buchtel and excerpts from the Victory March and William Tell Overture. A novelty, "The Farmer in the Dell," was also a part of their program.

With the help of the ninth grade band Mr. Eugene Mathews narrated the band travesty on the life of "Sinbad the Sailor." The program ended with a "Medley of World War Songs," arranged by Lake.

They also entertained at all the afternoon play performances, the P. T. A. meetings, basketball games and the Gym Ex.

Sally Brown, Central's only majorette, leads the band when on parade.

Our band, one of the finest in the city, is, under the direct supervision of Mr. Kenneth Mathews.

BAND PERSONNEL

Piccolo: James Hood.

Flutes: Marion Lee, Margaret Tolosa, Rose Avedisian.

Oboe: Alvita Whilby.

Clarinets: Shirley Reinke, Sally Musser, Ann Wallis, Jackie Maier, Fred Dennis, Fred Mendoza, Dan Ortega, Mary Elsea, Evelyn Carl, Margaret Young, Boyden Davis, Marion Byron, Lorraine Rich, Micheal Davis, Marjory Young.

Saxophones: Ruth McKinney, and James Beeker.

Cornets: Lucille Scarbough, Bob Brown, Calvin Miller, Curtis Livingston, Lorraine Lennox, Nancy Herndon, Don Meeker, Frank Schoen, Hiel Rockwell, Victor Marion Lewis, James Craven.

Horns: Marilyn Schmidt, Gloria Waack, Betty Wilkinson, Bonnie Roberts, Zed Rule, Jane Bueche, Paul Kucher.

Baritones: Edith Allman, Agnes Johnson, Thomas Buchanan, Victor Hill.

Trombones: Don Hammis, Mary Lewis, Margaret Blackmar, Sally Gareznski, Bob McNally, Hugh Grover, Lyle Carpenter, Marie Doak.

Drums: Sally Brown, Jackie Becker, Fred Ostler, Florence Slade, Howard Saulter, Don

Reynolds, George Stolz, Shirley Kain, Earldine King.

Basses: Fred Beyer, Willard Schwalm, Bob Easlick, Charles Severance.

ORCHESTRA

Central's fine orchestra was highly praised by music critics attending the January P.T.A. meeting when the 1942-43 orchestra made its first debut.

In May and June, the orchestra visited the Potter and Crary-Lincoln schools to present a concert and demonstration of the various musical instruments.

All enjoyed the Spring Concert and a large part of the concert's success is due to the orchestra's personnel, whose purple capes and gold hats really symbolize something royal.

Volins: Lois Engel (concert master), Ben Van Norman, Marilyn Kerns, Lois Leppien, Billie Jean Wessley, Dorothy Schultz, Jim Hilderbrand, Jim Thompson, Jane Reist, John Mazany, Blanche Barber, Evelyn Kollman, Ed McGrandy, Marie Hodgson, Virginia Milkulewicz, Billy Bohnhoff, Oliver Tucker, Nieves Enciso, Betty Davidson.

Cellos: Frances Moton, Amos Murray, Kenneth Krueger.

String Basses: Alvita Whilby, Betty Zettel, Donna Welcome.

Flutes: Billie Lou Buckingham, Doris Brassaw.

Clarinets: Daniel Ortega, Ramona Terrian, Jo Anne Cummins, Arlee Russell, Boyden Davis.

Cornets: Bob Brown, Frank Schoen.

Horns: Betty Wilkinson, Geraldine Dixon.

Trombones: Edith Allman, Don Hammis, Rozella Cochram, Kenneth Jones.

Bass: Victor Olson.

Drums: Sally Brown.

Piano: Shirley Mastic.

* * * *

Donations of Musical Instruments For Boys in Hospitals

The American Red Cross solicits the cooperation of our students to locate used musical instruments. These instruments will be passed on for the entertainment and morale of our boys in hospitals and posts.

Check carefully the following notices:

"They give their lives; won't you please give those no-longer-needed musical instuments to the Red Cross, 117-119 S. Water St., who will distribute them for permanent use in Michigan's army, navy and coast guard hospitals and posts? Trombones, saxophones, trap drums, bugles and fifes are in particular demand. Remember, music brings cheer and builds morale.

"Get cash, and at the same time bring happiness and music to the boys in Michigan's army, navy and coast guard hospitals and posts, by having Grinnel Bros, 124 No. Washington, appraise and pay you spot cash for the following types of musical instruments: trap drums, bugles, fifes, saxophones and trombones. Sponsored by Camp and Hospital Council of the Red Cross."

ORCHESTRA

The seventh grade choir members are now on the way to better singing. During the past year they have shown great progress in vocal music.

Future vocalists, opera stars, and composers took their places this year in Central's ninth grade choir.

The eighth grade choir has been hard at work that they may give us many fine programs next year.

Glee Club

THROUGHOUT the past year, the music department has been an active participant in many school events including several P. T. A. meetings.

The eighth graders gave three musical plays, "Afternoon in Kief" (Russian), "Street Scene in Hong Kong" (Chinese), and "Midsummer Magic." The music was typical of the represented country, and these skits were presented for class enjoyment. The eighth graders have learned to enjoy the rhythm of music and have studied its background.

A huge crowd applauded and joined the entertainers in the thirty-five minute black-out songfest, during the October P. T. A. The music department handled his situation very well.

"Home, Sweet Home," and "Keep the Home Fires Burning," were sung by two ninth grade quartets to represent the enjoyment of music in the home. Spirituals were sung too, during the November P. T. A.

On the evening of December 17, the P. T. A. members were again entertained by the music department. The opening curtain revealed a beatiful church scene. From the background came the soft voices of the seventh, eighth, and ninth grade choirs singing "Silent Night." Other numbers consisted of readings, the story of the Messiah, solos, piano selections, and an all-girl quartet. The program was brought to a close by a candle-light procession and a nationality pageant.

Several ninth grade girls presented a skit, "The Gay Nineties," at the Variety Show.

Seventh grade students illustrated periods of history in song at the February P. T. A.

On May 21st the entire music department united to present a patriotic pageant. Songs of our nation were sung and a cantata was given. Star mothers service boys who once attended Central were guests. A flag bearing a "V" was presented in honor of these boys by Mrs. Staebell. The faculty, too, was honored when our principal, Mr. Chaffee gave them a six-star flag. The following are four outstanding characters in "America, the Beautiful": Bessie Speerstra, Miss Columbia; Donald Alardyce, George Washington; Peggy Fitzpatrick, Betsy Ross; and Robert Kirkman portrayed Abraham Lincoln.

Between programs, the students made projects on the lives of composers, scrap books about the modern singers, and also wrote simple melodies.

The ninth grade choir members are: Duane Aelick, Rosemary Avedisian, Irene Barbiarz, Bettie Baker, Ruby Bamberg, Loretta Bishop, Betty Blair, Patricia Boerma, June Carter, Helen Boettcher, Luella Chapman, Ann Curry Wilbur Dennis, Sue Fields, Betty Fisher, Jane Garcia, Arloa Gasper, Frances Gaudette, Virginia Gillam, Joyce Grover, Donna Guest, Phyllis Harbin, Theresa Harris, Alice Maher, Dorothy Kuebler, Ruth Leonard, Barbara Lorenz, Beatrice Lovato, Joyce Manning, Joyce McCormick, Arline Meyer, Lila Morse, Ann Naftzger, Ben Van Norman, Wayne Rautenburg, Roberta Reaver, William Rause, Joan Schaefer, Joan Schmidt, Ellen Slinkard, Joyce Schwalm, Nina Smith, Ella Sparks, Lorraine Strieter, Shirley Stuhler, Shirley Tanner, Barbara Thorne, Norma J. Tillock, Joyce Treanor, Leroy Walker, Jack Warner, Sara Wells, William Winterstein, Charles Young, and Theresa Willis.

The Junior League of our city sponsored the program "Up and Down the Scales," over Saginaw's radio station, W.S.A.M.

On the average, 250 pupils at Central heard this program each Wednesday night from five to five fifteen.

Comments were favorable and all enjoyed these presentations very much. These programs were dramatizations of the following famous composers: Bach, Mozart, Beethoven, Schubert, Mendelssohn, Chopin, Foster, Grieg, Peer Gynt, MacDowell, Paderewski, and Sibelius.

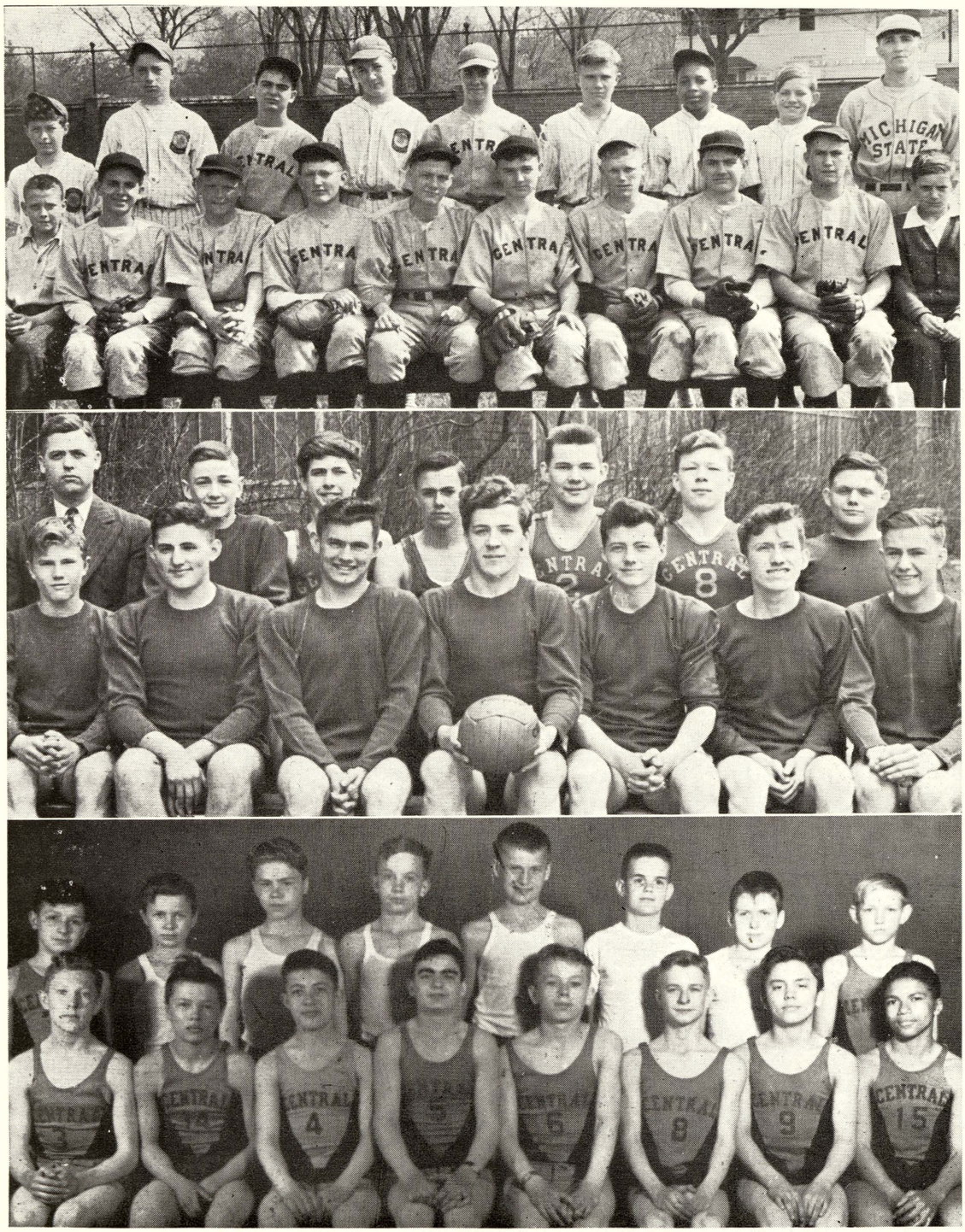
* * * *

Maintenance Staff

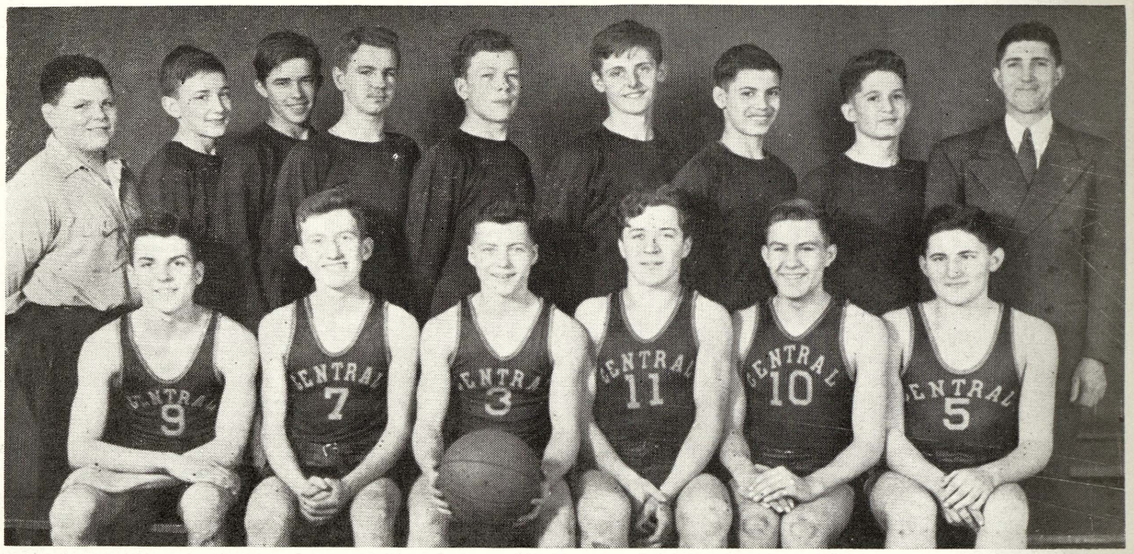
In Central's rooms, halls, and on the stairs we have seen a cleanliness that gives us great pride. The tempting food which we bought in the cafeteria proved that only an experienced cook had prepared it. All winter we basked in the warm rooms, and for our big holidays, Hallowe'en, Christmas, and the funfest, we enjoyed the gay decorations in the corridors. All this is due to the fine maintenance staff at Central.

In unison we thank Mrs. Hattie Wiechman, Mrs. Stella Schoening, and Mrs. Carl Phillips, who have charge of our cafeteria; Anne Reynolds, laundress; William Deetz, head janitor, aided by Louis Brackley, Lucy Reetz, our janitress; Herman Schuett, Max Steffen, and George Thompson. Also, we are grateful to engineers, James Murray and Carl Phillips, and firemen John Stimpson and Louis Martin.

SPORTS



TOP, BASEBALL TEAM CENTER, SOCCER TEAM BOTTOM, LIGHTWEIGHT BASKETBALL TEAM



HEAVYWEIGHT BASKETBALL SQUAD

Sports Review

BASKETBALL

HURRAY, FOR THE SENIORS! March 4, 1943, the seniors of Central won the championship of the Saginaw Valley League. Three cheers for the boys who gave all they had for this great achievement. This is the first senior basketball team to claim the championship since 1938-39.

Senior Squad: John McConnel, center; Bob Elliott, forward; Jim Blenkhorn, forward; Willard Schwalm, guard; Paul Hanlon, forward; Don Fry, guard.

School Standings

	Won	Lost
Central	8	1
North	7	2
South	3	6
Webber	0	9

Junior Squad: Bob Buhl, center; Jim Sparling, forward; Pat Munholland, guard; Fred Jones, guard; Harold Martuch, forward; Eugene Rank, guard; Bob McNally, forward.

School Standings

	Won	Lost
South	9	0
North	6	3
Central	3	6
Webber	0	9

VOLLEYBALL

Squad: Sterling Barnes, Betty Blair, Sally Brown, Barbara Colvin, Mary Elsea, Pat Gilmore, Agnes Johnson, Mollie Judd, Shirley Kain, June Moses, Sue Schirmer, Bonnie Sommers, Marilyn Schmidt, Jane Schuett, Nina Smith, Florence Slade, Shirley Stuhler, Maxine Thompson, Margaret Tolosa, Bessie Veasely, Betty Wilkinson, and Dorothy Whitfield.

Final Standings

	Won	Lost
South	12	0
North	7	5
Central	3	9
Webber	2	10

SOCCER

Squad: Jim Blenkhorn, left half; Vernon Rivell, right half; Jack Moore, right wing; Drawin Fleming, left inner; Eugene Pry, right inner; Walter Brethauer, center; Bob Elliot, left wing; Don Parcell, goal guard; Willard Schwalm, right forward; Bill Simpson, left forward; Lyle Carpenter, center.

School Standings

	Won	Lost	Tie
South	5	1	
Central	4	1	1
Webber	2	3	1
North	0	9	

BASEBALL

Squad: Jim Blenkhorn, Bob Buhl, Arnold Schoen, Kenneth Rosa, Darwin Fleming, Don Lentner, Hugh Grover, Anthony Wasco, Jim Johnson, Vernon Revell, Tommy Nichols, Leo Kaiwiecki, Fred Jones, Bill Simpson, James Egerer, Don Quellet, Joe Andrews, Jack Moore, Don Hente, Hiel Rockwell, Oscar De Groat, Bob McNally, David Rakowski, Tim-Timothy Keyes, and Willard Schwalm.

Final Standings

	Won	Lost
South	3	0
Webber	1	1
Central	1	2
North	0	2

Lads and Lassies Perform

The twenty-first Gym Exhibition was held on March 5. The seventh, eighth, and ninth graders turned out to show their parents what they could accomplish in the fields of exercising, dancing and marching. In unison, the students performed chinning, tumbling, knee dipping, and other exercises.

Relay races, marching and a special "physical fitness" program were given by the boys. A bit of color was added when both boys and girls in colorful costumes danced the polka, waltz, and the square dance.

The program for that evening was under the direction of Miss Dailey, Mr. Fager, and Mr. and Mrs. Stoner.

Lessons Worth Learning

Learn to laugh. A good laugh is better than medicine.

Learn to attend strictly to you own business.

Learn to tell a story. A well-told story is as welcome as a sunbeam in a sick room.

Learn the art of saying kind and encouraging things.

Learn to avoid all ill-natured remarks and everything likely to create friction.

Learn to keep your troubles to yourself. The world is too busy to care for your ills and sorrows.

Learn to stop grumbling. If you cannot see any good in the world, keep the bad to yourself.

Learn to hide your aches and pains under a pleasant smile. No one cares whether you have the earache, headache, or rheumatism.

Learn to greet your friends with a smile. They carry too many frowns in their own hearts to be bothered with any of yours.

When you get up in the morning
And things look sort of blue,
There's a happy little something
That you can always do.

Just pull yourself together
And resolve that all the day,
You'll be a Friendly Fellow
In all you do and say.

GIRL'S VOLLEYBALL TEAM